EVENSONG

THE TWENTY-FOURTH SUNDAY AFTER PENTECOST: PROPER 27

November 8, 2026
FIVE O'CLOCK IN THE EVENING



SUNG BY: THE CATHEDRAL SCHOLA
OFFICIANT & DEAN: THE VERY REV. ALLISYN THOMAS
LECTOR: JOANNA AIRHART
The Rev. Canon Brooks Mason, *Canon Liturgist*
Bruce Neswick, *Interim Director of Music*
Michael Lawrence, *Interim Organist*
Canon Lucinda Parsons, *Head Usher*
Bob Longstreth, *Usher*

As a courtesy to others, please silence electronic devices.

Assisted hearing devices are available from an usher.

For the link to the webpage with the announcements and bulletins, use this QR code:

Services are regularly streamed and recorded and you can find them: https://www.youtube.com/StPaulsCathedralEpiscopalSanDiego/live

If you're interested in more information about the cathedral's ministries, we would like to hear from you: http://stpaulcathedral.org/im-new/

This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.

St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land. *Approved by the Cathedral Chapter, May 2023*

In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible. Please locate an exit nearest you.

The exit doors are:

- ❖*South porch doors at Nutmeg Street and Fifth Avenue*
- ❖*North porch doors to Fifth Avenue Courtyard*
- ❖*South transept east and west doors to Nutmeg Street*
- ❖*Northeast hallway door to Fifth Avenue breezeway*
- ❖*West chapel (to the left of chapel altar) stairs leading down to landing.*

We welcome all to this service. If you are here this evening to experience the service as a "sound bath" we invite you to find a space on the floor at the front of the north aisle (to the left), in the area with a rug. Please use the QR code on page 11 to make a contribution.

The people gather and prepare for worship during the following voluntary.

ORGAN VOLUNTARY

Dialogue sur les Grands Jeux (from *Messe pour Orgue*)
Nicolas de Grigny (1672-1703)

INTROIT Thine is the day, O God — Don Mitchell (b. 1973)

> Thine is the day, O God, thine also the night: thou hast established the moon and the sun. Thou hast fixed all the boundaries of the earth; thou hast made summer and winter.
>
> Psalm 74:15-16

¶ *Please stand as you are able at the tolling of the bell.*

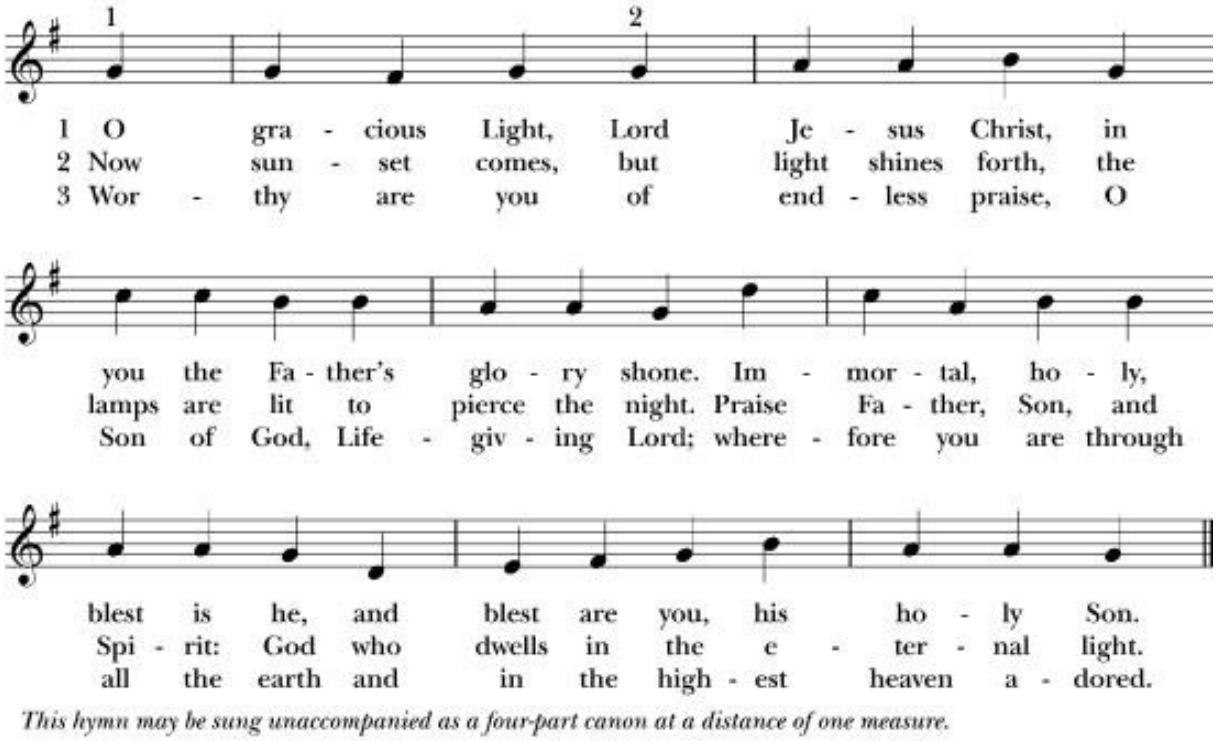
OPENING SENTENCE *(Officiant)*

PRECES — Richard Shephard (1949-2021)

Officiant O Lord, open thou our lips:
Choir And our mouth shall shew forth thy praise.
Officiant O God, make speed to save us:
Choir O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be,
world without end. Amen.
Praise ye the Lord:
The Lord's name be praised.

¶ *Please remain standing as able for the hymn. The congregation joins the choir in singing.*

PHOS HILARON Hymn 25 *The Eighth Tune*



This hymn may be sung unaccompanied as a four-part canon at a distance of one measure.

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light*
Music: *The Eighth Tune,* Thomas Tallis (1505?-1585)

℣ *Please be seated.*

Psalm 70 *Deus, in adjutorium (choir)* chants: William Hine

1 Be pleased, O God, to deliver me; *
O Lord, make haste to help me.
2 Let those who seek my life be ashamed
and altogether dismayed; *
let those who take pleasure in my misfortune
draw back and be disgraced.
3 Let those who say to me "Aha!" and gloat over me turn back, *
because they are ashamed.
4 Let all who seek you rejoice and be glad in you; *
let those who love your salvation say for ever,
"Great is the Lord!"

5 But as for me, I am poor and needy; *
come to me speedily, O God.
6 You are my helper and my deliverer; *
O Lord, do not tarry.

Glory be to the Father, and to the Son, *
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

FIRST READING Ecclesiasticus 51:13-22

The first reading is taken from the Hebrew Scriptures.

¶ Please stand as you are able.

MAGNIFICAT *Service in E-flat Major* Charles Wood (1866-1926)

The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.

He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed forever.

Glory be to the Father, and to the Son, *
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

¶ Please be seated.

SECOND READING 1 Corinthians 14:1-12

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.

¶ Please stand as you are able.

NUNC DIMITTIS *Service in E-flat Major* Wood

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, *
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

¶ Please remain standing as able.

THE APOSTLES' CREED *(led by the Officiant and choir)*

I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.
Amen.

SALUTATION

Officiant The Lord be with you:
Choir And with thy spirit.
Officiant Let us pray:

THE LESSER LITANY *(choir)* Shephard

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER *(choir)*

Our Father, which art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation,
but deliver us from evil. Amen.

THE SUFFRAGES

Officiant	O Lord, shew thy mercy upon us:
Choir	And grant us thy salvation.
Officiant	O Lord, save the State:
Choir	And mercifully hear us when we call upon thee.
Officiant	Endue thy ministers with righteousness:
Choir	And make thy chosen people joyful.
Officiant	O Lord, save thy people:
Choir	And bless thine inheritance.
Officiant	Give peace in our time, O Lord:
Choir	Because there is none other that fighteth for us, but only thou, O God.
Officiant	O God, make clean our hearts within us:
Choir	And take not thy Holy Spirit from us.

THE COLLECTS

Collect for the Twenty-fourth Sunday after Pentecost

O GOD, whose blessed Son was manifested that he might destroy the works of the devil and make us the children of God and heirs of eternal life: Grant us, we beseech thee, that, having this hope, we may purify ourselves even as he is pure; that, when he shall appear again with power and great glory, we may be made like unto him in his eternal and glorious kingdom; where with thee, O Father, and thee, O Holy Ghost, he liveth and reigneth ever, one God, world without end. **Amen.**

A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

¶ Please be seated for the anthem.

Offerings at Evensong directly support ministries at the Cathedral. *See page 11.*

ANTHEM If we believe that Jesus died John Goss (1800-1880)

> If we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him. Wherefore comfort one another with these words.
>
> I Thessalonians 4:14, 18

¶ Please stand as you are able.

CLOSING PRAYERS

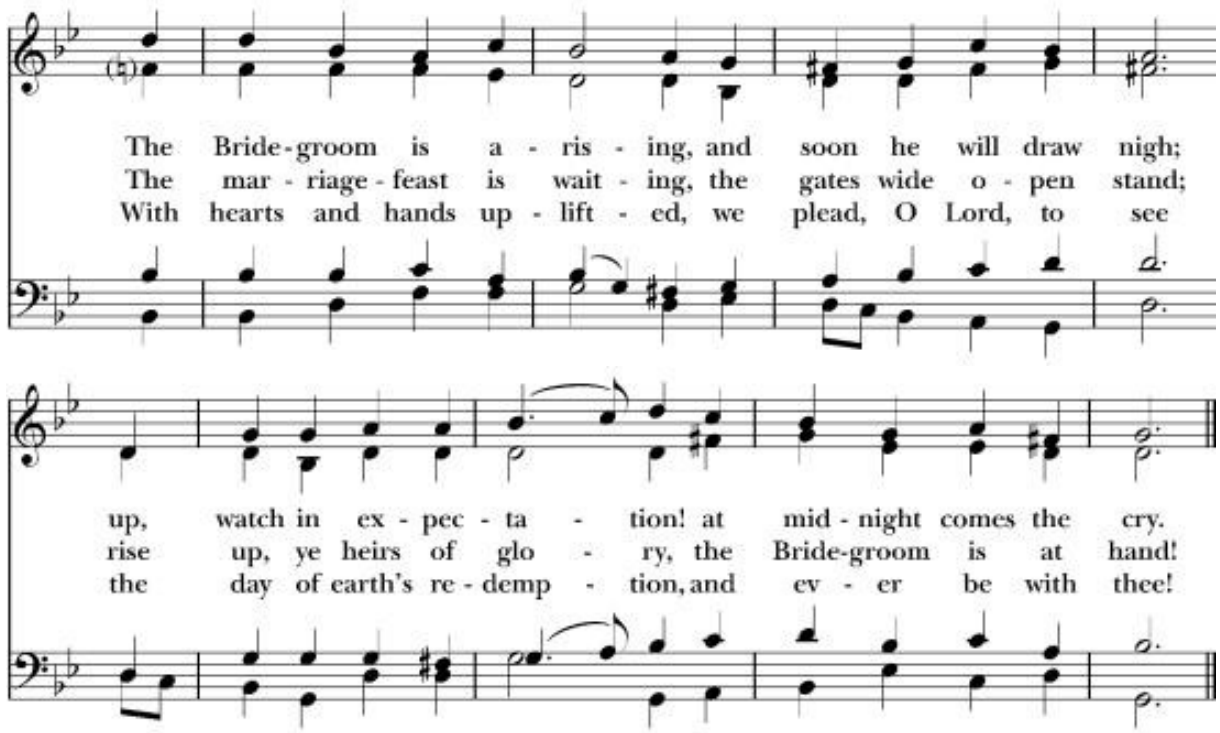
DISMISSAL

The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.
People **Amen.**

¶ *Please remain standing as able.*

HYMN 68 *Llangloffan*





Words: Laurentius Laurenti (1660-1722); tr. Sarah B. Findlater (1823-1907), alt.
Music: *Llangloffan,* melody from *Hymnau a Tlumau er Gwasanaeth yr Eglwys yng Nghymrn,* 1865

Cantor Let us bless the Lord.
Choir **Thanks be to God.**

ORGAN VOLUNTARY *Mode of A* Jean Langlais (1907-1991)

§ *Please leave quietly out of respect for those who would like to stay and listen to the organ voluntary and pray for a while. Thank you.*

You may give online now by using your phone's camera to scan the quick response code:

or text stpaulcathedral *to* 73256 *using your cell phone. Thank you!*

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Music Notes

Organist of St. Paul's Cathedral, London, for the final 35 years of his career, John Goss is one of the most respected musical figures of the early Victorian period. He taught for nearly 50 years at the Royal Academy of Music, where Arthur Sullivan was among his pupils. As a composer, Goss is chiefly remembered now for the hymn tune Lauda anima (number 410 in our hymnal) and for our Offertory anthem today. If we believe that Jesus died treats Paul's comforting words to the Thessalonians in the manner of the early English anthem: staggered, polyphonic entries in the voices alternating with passages of hymn-like, homophonic writing. Unlike his Tudor predecessors, however, Goss makes an unexpected transition midway through to the serene key of G major, in order to highlight the words "ev'n so them also which sleep in Jesus." The final words of the text move into yet another key and into an altogether different time signature, emphasizing Paul's gentle admonition to "comfort one another." Written for the Duke of Wellington's funeral, in 1852, If we believe was sung at the composer's funeral some three decades later and has remained in the repertoire of Anglican choirs around the world since then.

Rounding out the music this afternoon, the choir sings music by Charles Wood and Richard Shephard, giants in the field of Anglican church music but coming from a generation or two after Goss. We also sing a lovely short Introit by one of our beloved vergers, Don Mitchell.

Bruce Neswick

ST PAUL'S CATHEDRAL
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