

EVENSONG

All Saints' Sunday

November 1, 2026
FIVE O'CLOCK IN THE EVENING

SUNG BY: THE CATHEDRAL SCHOLA AND CATHEDRAL CHORISTERS
OFFICIANT: THE REV. CANON RICHARD HOGUE, JR.
DEAN: THE VERY REV. ALLISYN THOMAS
LECTOR: KATHRYN BUNCH
The Rev. Canon Brooks Mason, *Canon Liturgist*
James Buonemani, *Guest Conductor*
Bruce Neswick, *Interim Director of Music*
Michael Lawrence, *Interim Organist*
Canon Lucinda Parsons, *Head Usher*
Bob Longstreth, *Usher*

As a courtesy to others, please silence electronic devices.

Assisted hearing devices are available from an usher.

For the link to the webpage with the announcements and bulletins, use this QR code:

Services are regularly streamed and recorded and you can find them: https://www.youtube.com/StPaulsCathedralEpiscopalSanDiego/live

If you're interested in more information about the cathedral's ministries, we would like to hear from you: http://stpaulcathedral.org/im-new/

This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.

St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land. *Approved by the Cathedral Chapter, May 2023*

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In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible. Please locate an exit nearest you.

The exit doors are:

- ❖*South porch doors at Nutmeg Street and Fifth Avenue*
- ❖*North porch doors to Fifth Avenue Courtyard*
- ❖*South transept east and west doors to Nutmeg Street*
- ❖*Northeast hallway door to Fifth Avenue breezeway*
- ❖*West chapel (to the left of chapel altar) stairs leading down to landing.*

We welcome all to this service. If you are here this evening to experience the service as a "sound bath" we invite you to find a space on the floor at the front of the north aisle (to the left), in the area with a rug. Please use the QR code on page 12 to make a contribution.

The people gather and prepare for worship during the following voluntary.

ORGAN VOLUNTARY — Coloratura on *Darwall's 148th*
Michael Lawrence (b. 1978)

INTROIT *O quam gloriosum* — Tomás Luis de Victoria

O quam gloriosum est regnum, in quo cum Christo gaudent omnes Sancti! Amicti stolis albis, sequuntur Agnum, quocumque ierit.

O, how glorious is the kingdom, in which all the saints rejoice with Christ! Arrayed in white robes, they follow the Lamb, wherever he goes.

Magnificat antiphon for Second Vespers on the Feast of All Saints

¶ *Please stand as you are able at the tolling of the bell.*

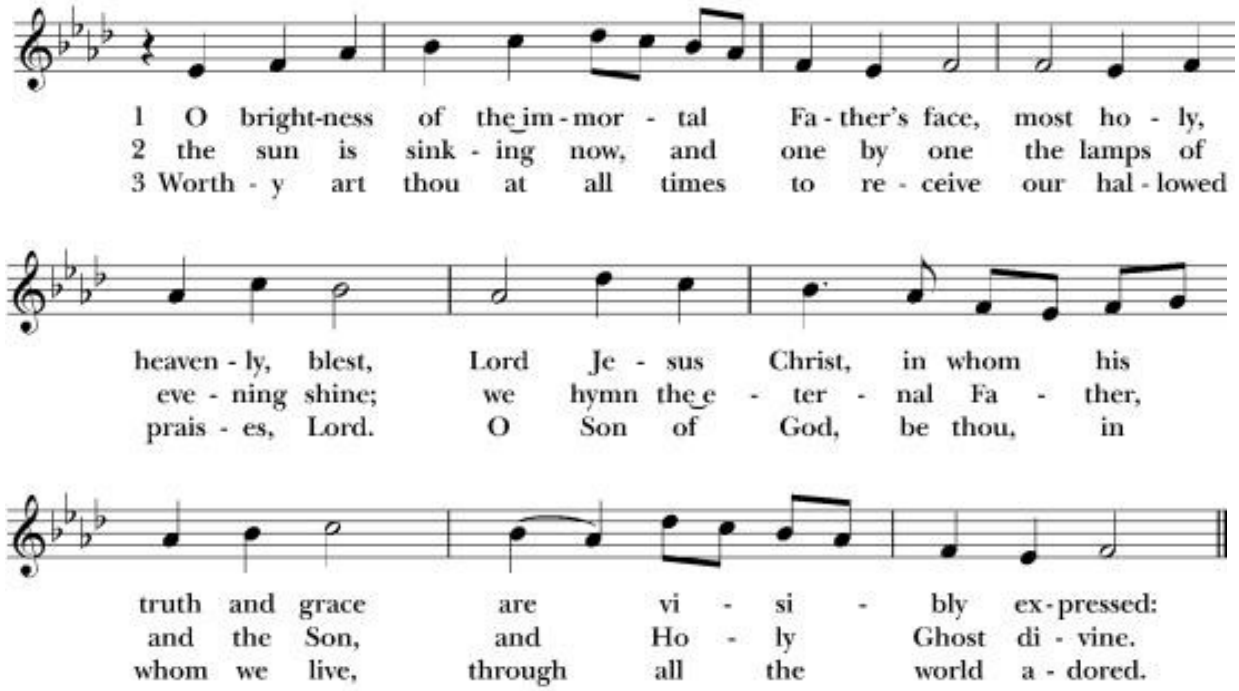
OPENING SENTENCE *(Officiant)*

PRECES — John Barnard (b. 1948)

Officiant O Lord, open thou our lips:
Choir And our mouth shall shew forth thy praise.
Officiant O God, make speed to save us:
Choir O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be,
world without end. Amen.
Officiant Praise ye the Lord:
Choir The Lord's name be praised.

¶ *Please remain standing as able for the hymn.*
The congregation joins the choir in singing.

PHOS HILARON Hymn 37 *Evening Hymn*



Words: Greek, 3rd cent.; tr. Edward W. Eddis (1825-1905); para. of *O Gracious Light*
Music: *Evening Hymn,* Gerald Near (b. 1942)

¶ *Please be seated.*

Psalm 34:1-10, 17-22 *Benedicam Dominum (choir)*

Chant: J. Marcus Ritchie (1946-1989)

1 I will bless the LORD at all times; *
his praise shall ever be in my mouth.

2 I will glory in the LORD; *
let the humble hear and rejoice.

3 Proclaim with me the greatness of the LORD; *
let us exalt his Name together.

4 I sought the LORD, and he answered me *
and delivered me out of all my terror.

5 Look upon him and be radiant, *
and let not your faces be ashamed.

6 I called in my affliction and the LORD heard me *
and saved me from all my troubles.

7 The angel of the LORD encompasses those who fear him, *
and he will deliver them.

8 Taste and see that the LORD is good; *
happy are they who trust in him!

9 Fear the LORD, you that are his saints, *
for those who fear him lack nothing.

10 The young lions lack and suffer hunger, *
but those who seek the LORD lack nothing that is good.

17 The righteous cry, and the LORD hears them *
and delivers them from all their troubles.

18 The LORD is near to the brokenhearted *
and will save those whose spirits are crushed.

19 Many are the troubles of the righteous, *
but the LORD will deliver him out of them all.

20 He will keep safe all his bones; *
not one of them shall be broken.

21 Evil shall slay the wicked, *
and those who hate the righteous will be punished.

22 The LORD ransoms the life of his servants, *
and none will be punished who trust in him.

Glory be to the Father and to the Son *
And to the Holy Ghost.

As it was in the beginning is now and ever shall be; *
World without end. Amen.

FIRST READING 2 Esdras 2:42-47

The first reading is taken from the Hebrew Scriptures.

¶ Please stand as you are able.

MAGNIFICAT *Collegium Regale Service* Herbert Howells (1892-1983)

The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed forever.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end.
Amen.

¶ *Please be seated.*

SECOND READING Revelation 21:1-4,22—22:5

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.

¶ *Please stand as you are able.*

NUNC DIMITTIS *Collegium Regale Service* Howells

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end.
Amen.

¶ *Please remain standing as able.*

THE APOSTLES' CREED *(led by the Officiant and choir)*

I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

SALUTATION

Officiant The Lord be with you:
Choir And with thy spirit.
Officiant Let us pray:

THE LESSER LITANY *(choir)* Barnard

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER *(choir)*

Our Father, which art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation,
but deliver us from evil. Amen.

THE SUFFRAGES

Officiant O Lord, shew thy mercy upon us:
Choir And grant us thy salvation.
Officiant O Lord, save the State:
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness:
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people:
Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord:
Choir Because there is none other that fighteth for us,
but only thou, O God.
Officiant O God, make clean our hearts within us:
Choir And take not thy Holy Spirit from us.

THE COLLECTS

Collect for All Saints' Day

O ALMIGHTY GOD, who hast knit together thine elect in one communion and fellowship in the mystical body of thy Son Christ our Lord: Grant us grace so to follow thy blessed saints in all virtuous and godly living, that we may come to those ineffable joys which thou hast prepared for those who unfeignedly love thee; through the same Jesus Christ our Lord, who with thee and the Holy Spirit liveth and reigneth, one God, in glory everlasting. **Amen.**

A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

¶ Please be seated for the anthem.

Offerings at Evensong directly support ministries at the Cathedral. *See page 12.*

ANTHEM *Give me the wings of faith*

Kenneth Leighton (1929-1988)

Give me the wings of faith to rise
Within the veil, and see
The Saints above, how great their joys,
How bright their glories be.

Once they were mourning here below,
And wet their couch with tears;
They wrestled hard, as we do now
With sins and doubts and fears.

I ask them whence their victory came;
They, with united breath,
Ascribe their conquest to the Lamb,
Their triumph to his death.

They marked the footsteps that he trod,
His zeal inspired their breast,
And, following their incarnate God,
Possess the promised rest.

Our glorious Leader claims our praise
For his own pattern given;
While the long cloud of witnesses
Show the same path to heav'n.

Isaac Watts

¶ *Please stand as you are able.*
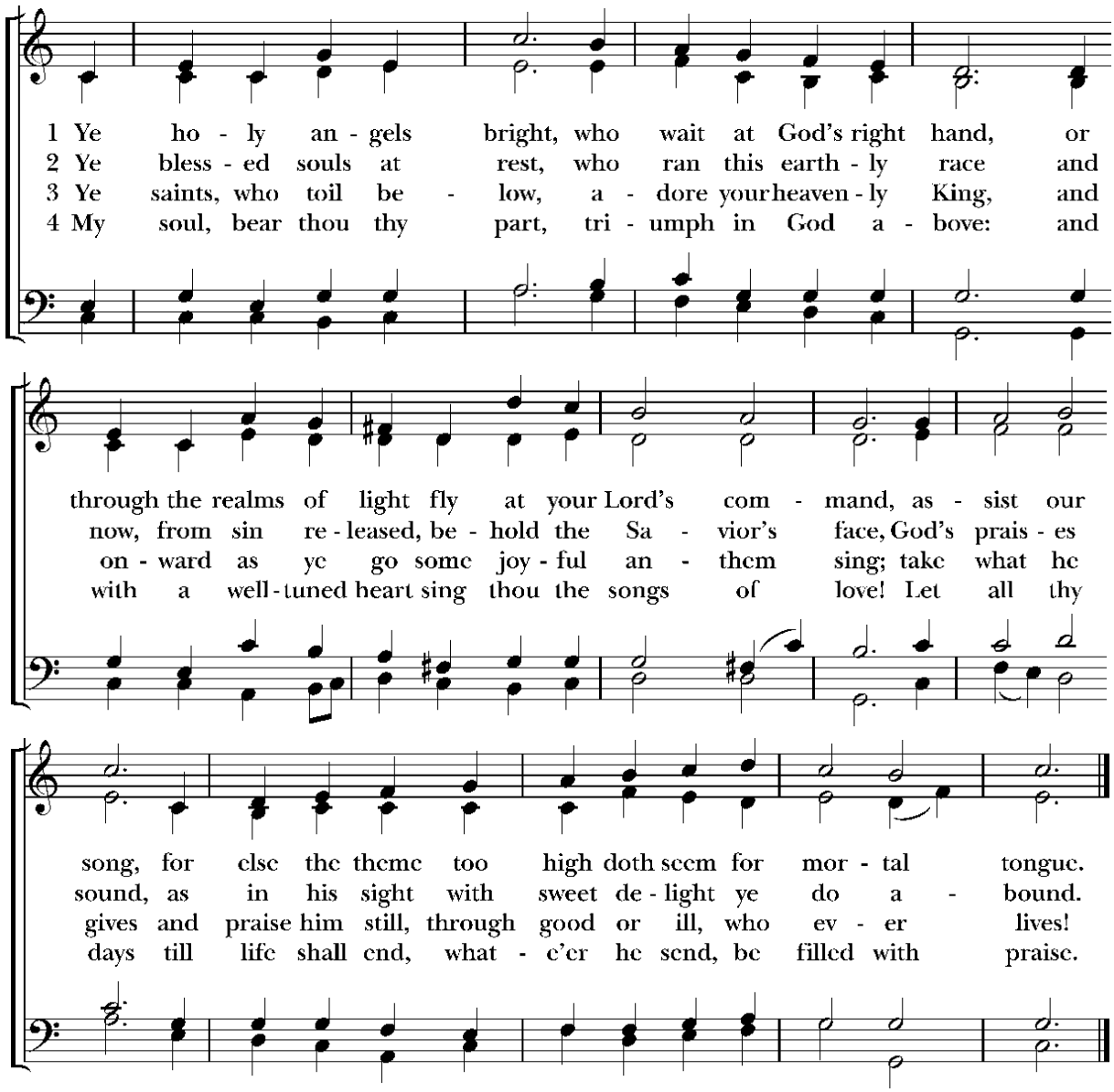
CLOSING PRAYERS

DISMISSAL

The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.
People **Amen.**

¶ Please remain standing as able.

Hymn 625 *Darwall's 148th*



Words: Richard Baxter (1615-1691); rev. John Hampden Gurney (1802-1862)
Music: *Darwall's 148th,* melody and bass John Darwall (1731-1789);
harm. William Henry Monk (1823-1889), alt.; descant: Geoffrey Shaw (1879-1943)

Cantor Let us bless the Lord.
Choir **Thanks be to God.**

ORGAN VOLUNTARY *Darwall's 148th* Percy Whitlock (1903-1946)

§ *Please leave quietly out of respect for those who would like to stay and listen to the organ voluntary and pray for a while. Thank you.*

You may give online now by using your phone's camera to scan the quick response code:

or text stpaulcathedral *to* 73256 *using your cell phone. Thank you!*

Music Notes

This afternoon, we welcome back to the podium James Buonemani, former and longtime Director of Music at St. James in-the-City, Wilshire Blvd. Los Angeles.

Today's Introit is by Tomás Luis de Victoria, the most prominent Spanish composer of the late Renaissance. He is to his native land as Palestrina is to Italy: paragons of refined musicianship and masters of flowing counterpoint, they are best known for their copious mass settings and motets for the Church Year.

Having grown up as a chorister at Wakefield Cathedral, in Yorkshire, Kenneth Leighton retained a strong interest in church music throughout his career, though his life's work was focused largely on education and on composition across a broad spectrum of genres. His music has an unmistakable flavor, characterized by non-triadic harmony and a preference for stacked fourths over thirds. The resulting grittiness lends itself well, in my opinion, to Isaac Watts' hymn text, "Give me the wings of faith," suggesting less a sentimental attachment to the saints than a realistic portrayal of the sacrifices endured in striving for sainthood.

Herbert Howells, small-town boy from an impoverished family living in an English town near the Welsh border, became the prince of 20th century Anglican church music. In his prodigious outpouring of canticles, anthems and mass settings, he proved himself to be a worthy successor to Byrd, Purcell, Wesley and Vaughan Williams, Howells' mentor. Today's canticle setting, *Collegium Regale*, was written for the famous choir of King's College, Cambridge – the very choir that first brought this setting to light in a seminal recording under its then-director David Willcocks. Bruce Neswick

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