

EVENSONG

*THE TWENTIETH SUNDAY AFTER PENTECOST:
PROPER 23*

October 11, 2026
FIVE O'CLOCK IN THE EVENING



SUNG BY: THE CATHEDRAL SCHOLA
OFFICIANT: THE REV. CANON RICHARD HOGUE, JR.
DEAN: THE VERY REV. ALLISYN THOMAS
LECTOR: BOB LONGSTRETH
The Rev. Canon Brooks Mason, *Canon Liturgist*
James Buonemani, *Guest Conductor*
Bruce Neswick, *Interim Director of Music*
Michael Lawrence, *Interim Organist*
Canon Lucinda Parsons, *Head Usher*
Bob Longstreth, *Usher*

We welcome all to this service. If you are here this evening to experience the service as a “sound bath” we invite you to find a space on the floor at the front of the north aisle (to the left), in the area with a rug. Please use the QR code on page 10 to make a contribution.

As a courtesy to others, please silence electronic devices.

Assisted hearing devices are available from an usher.

For the link to the webpage with the announcements and bulletins, use this QR code:

Services are regularly streamed and recorded and you can find them:

<https://www.youtube.com/StPaulsCathedralEpiscopalSanDiego/live>

*If you’re interested in more information about the cathedral’s ministries,
we would like to hear from you: <http://stpaulcathedral.org/im-new/>*



This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.

St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land.

Approved by the Cathedral Chapter, May 2023

In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible.

Please locate an exit nearest you.

The exit doors are:

- ❖ *South porch doors at Nutmeg Street and Fifth Avenue*
 - ❖ *North porch doors to Fifth Avenue Courtyard*
 - ❖ *South transept east and west doors to Nutmeg Street*
 - ❖ *Northeast hallway door to Fifth Avenue breezeway*
 - ❖ *West chapel (to the left of chapel altar) stairs leading down to landing.*
-

The people gather and prepare for worship during the following voluntary.

ORGAN VOLUNTARY

Meditation (from 24 *Pièces en style libre*)
Louis Vierne (1870-1937)

INTROIT *Sicut cervus*

G.P. da Palestrina (1525-1594)

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

As the deer longs for the water-brooks, so longs my soul for you, O God.

Psalm 42:1

¶ Please stand as you are able at the tolling of the bell.

OPENING SENTENCE (*Officiant*)

PRECES

Richard Ayleward (1626-1669)

Officiant O Lord, open thou our lips:

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us:

Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now and ever shall be, world without end.

Amen.

Praise ye the Lord:

The Lord's name be praised.

¶ Please remain standing as able for the hymn. The congregation joins the choir in singing.

PHOS HILARON Hymn 37

Evening Hymn

1 O bright-ness of the im-mor - tal Fa-ther's face, most ho - ly,
2 the sun is sink - ing now, and one by one the lamps of
3 Worth - y art thou at all times to re - ceive our hal - lowed

heaven - ly, blest, Lord Je - sus Christ, in whom his
eve - ning shine; we hymn the e - ter - nal Fa - ther,
prais - es, Lord. O Son of God, be thou, in

truth and grace are vi - si - bly ex-pressed:
and the Son, and Ho - ly Ghost di - vine.
whom we live, through all the world a - dored.

Words: Greek, 3rd cent.; tr. Edward W. Eddis (1825-1905); para. of *O Gracious Light*

Music: *Evening Hymn*, Gerald Near (b. 1942)

¶ Please be seated.

Psalm 23 *Dominus regit me* (choir)

Setting: C. Hylton Stewart

1 The Lord is my shepherd; *
I shall not be in want.

2 He makes me lie down in green pastures *
and leads me beside still waters.

3 He revives my soul *
and guides me along right pathways for his Name's sake.

4 Though I walk through the valley of the shadow of death,
I shall fear no evil; *
for you are with me;
your rod and your staff, they comfort me.

5 You spread a table before me in the presence of those who trouble me; *
you have anointed my head with oil,
and my cup is running over.

6 Surely your goodness and mercy shall follow me all the days of my life, *
and I will dwell in the house of the Lord for ever.

Glory be to the Father * and to the Son and to the Holy Ghost.
As it was in the beginning is now and ever shall be; World without end. Amen.

FIRST READING

Micah 6:1-8

The first reading is taken from the Hebrew Scriptures.

¶ Please stand as you are able.

MAGNIFICAT *Service in E*

Herbert Murrill (1909-1952)

The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.

For he hath regarded
the lowliness of his handmaiden.

For behold from henceforth
all generations shall call me blessed.

For he that is mighty hath magnified me,
and holy is his Name.

And his mercy is on them that fear him
 throughout all generations.
He hath showed strength with his arm;
 he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
 and hath exalted the humble and meek.
He hath filled the hungry with good things,
 and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
 as he promised to our forefathers,
 Abraham and his seed forever.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Please be seated.*

SECOND READING

1 Corinthians 4:9-16

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.

¶ *Please stand as you are able.*

NUNC DIMITTIS *Service in E*

Murrill

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
 according to thy word.
For mine eyes have seen thy salvation,
 which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
 and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Please remain standing as able.*

THE APOSTLES' CREED *(led by the Officiant and choir)*

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.**

The third day he rose again from the dead.

**He ascended into heaven,
and sitteth on the right hand of God the Father almighty.**

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.
Amen.**

SALUTATION

Officiant The Lord be with you:

Choir And with thy spirit.

Officiant Let us pray:

THE LESSER LITANY *(choir)*

Ayleward

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(led by the Officiant and choir)*

**Our Father, which art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
in earth as it is in heaven.**

**Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation,
but deliver us from evil. Amen.**

THE SUFFRAGES

Officiant O Lord, shew thy mercy upon us:
Choir And grant us thy salvation.
Officiant O Lord, save the State:
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness:
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people:
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord:
Choir Because there is none other that fighteth for us, but only thou, O God.
Officiant O God, make clean our hearts within us:
Choir And take not thy Holy Spirit from us.

THE COLLECTS

Collect for the Twentieth Sunday after Pentecost

LORD, we pray thee that thy grace may always precede and follow us, and make us continually to be given to all good works; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

¶ Please be seated for the anthem.

Offerings at Evensong directly support ministries at the Cathedral. See page 10.

ANTHEM *Cantique de Jean Racine*

Gabriel Fauré (1845-1924)

Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence:
Divin Sauveur, jette sur nous les yeux.

Répands sur nous le feu de Ta grâce puissante;
Que tout l'enfer fuie au son de Ta voix;
Dissipe le sommeil d'une âme languissante
Qui la conduit à l'oubli de Tes lois!

Ô Christ! sois favorable à ce peuple fidèle,
Pour Te bénir maintenant rassemblé;
Reçois les chants qu'il offre à Ta gloire immortelle,
Et de Tes dons qu'il retourne comblé.

Word of the Highest, our only hope,
Eternal day of earth and the heavens,
We break the silence of the peaceful night;
Saviour Divine, cast your eyes upon us!

Pour on us the fire of your powerful grace,
That all hell may flee at the sound of your voice;
Banish the slumber of a weary soul,
That brings forgetfulness of your laws!

O Christ, look with favour upon your faithful people
Now gathered here to praise you;
Receive their hymns offered to your immortal glory;
May they go forth filled with your gifts.

Jean Racine (1639-1699)

¶ Please stand as you are able.

CLOSING PRAYERS

DISMISSAL

The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People **Amen.**

¶ Please remain standing as able.

HYMN 645

St. Columba

1 The King of love my shep-herd is, whose good-ness
2 Where streams of liv-ing wa-ter flow, my ran-somed
* 3 Per-verse and fool-ish oft I strayed, but yet in
* 4 In death's dark vale I fear no ill with thee, dear
5 Thou spread'st a ta-ble in my sight; thy unc-tion
6 And so through all the length of days thy good-ness

1 fail-eth nev-er; I noth-ing lack if
2 soul he lead-eth, and where the ver-dant
3 love he sought me, and on his shoul-der
4 Lord, be-side me; thy rod and staff my
5 grace be-stow-eth; and oh, what trans-port
6 fail-eth nev-er: Good Shep-herd, may I

1 I am his, and he is mine for ev-er.
2 pas-tures grow, with food ce-les-tial feed-eth.
3 gent-ly laid, and home, re-joic-ing, brought me.
4 com-fort still, thy cross be-fore to guide me.
5 of de-light from thy pure chal-ice flow-eth!
6 sing thy praise with-in thy house for ev-er.

Words: Henry Williams Baker (1821-1877); para. Psalm 23
Music: *St. Columba*, Irish melody; descant: Bruce Neswick

Cantor Let us bless the Lord.

Choir **Thanks be to God.**

ORGAN VOLUNTARY *St. Columba*

Kenneth Leighton (1929-1988)

§ Please leave quietly out of respect for those who would like to stay and listen to the organ voluntary and pray for a while. Thank you.

You may give online now by using your phone's camera to scan the quick response code:



or text stpaulcathedral to 73256 using your cell phone. Thank you!

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Music Notes

We welcome as our guest conductor today, James Buionemani, recently retired director of music at St. James in-the-City Episcopal Church, on Wilshire Blvd, in Los Angeles. The music that the choir will sing under his direction spans from the Renaissance through the 20th century. *Sicut cervus*, one of the most beloved motets of all time, was written by G.P. da Palestrina, associated throughout his career with the Papal chapels and other churches in Rome. His works, with their long, flowing lines and evenly spaced entry points, embody the High Renaissance principles of objectivity and classical reserve. His music represents the summit of achievement in liturgical music of the 16th century. Today's responses are by Richard Ayleward, associated with Norwich Cathedral for the bulk of his career. Herbert Murrill, born in London and active in church and educational circles in that capital city, was a proponent of English music of the 20th century, especially in his role as Head of Music at the British Broadcasting Corporation. The composer Gabriel Fauré hardly needs any introduction. His music, reacting as it does to the excesses of 19th century Romanticism, bespeaks transparency and delicacy. Jean Racine's versification of an ancient office hymn becomes the perfect vehicle for Fauré's light touch and luminous harmonies.

Bruce Neswick



ST PAUL'S CATHEDRAL
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