

EVENSONG

*THE EVE OF SAINT MATTHEW,
APOSTLE AND EVANGELIST*

September 20, 2026

FIVE O'CLOCK IN THE EVENING



SUNG BY: THE CATHEDRAL SCHOLA

OFFICIANT: THE REV. CANON MICHAEL KAEHR

LECTOR: MARK LESTER

DEAN: THE VERY REV. ALLISYN THOMAS

The Rev. Canon Brooks Mason, *Canon Liturgist*

Bruce Neswick, *Interim Director of Music*

Michael Lawrence, *Interim Organist*

Canon Lucinda Parsons, *Head Usher*

Bob Longstreth, *Usher*

We welcome all to this service. If you are here this evening to experience the service as a “sound bath” we invite you to find a space on the floor at the front of the north aisle (to the left), in the area with a rug. Please use the QR code on page 11 to make a contribution.

As a courtesy to others, please silence electronic devices.

Assisted hearing devices are available from an usher.

For the link to the webpage with the announcements and bulletins, use this QR code:

Services are regularly streamed and recorded and you can find them:

<http://www.stpaulcathedral.org/watch>

*If you're interested in more information about the cathedral's ministries,
we would like to hear from you: <http://stpaulcathedral.org/im-new/>*



This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.

St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land.

Approved by the Cathedral Chapter, May 2023

In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible.

Please locate an exit nearest you.

The exit doors are:

- ❖ *South porch doors at Nutmeg Street and Fifth Avenue*
- ❖ *North porch doors to Fifth Avenue Courtyard*
- ❖ *South transept east and west doors to Nutmeg Street*
- ❖ *Northeast hallway door to Fifth Avenue breezeway*
- ❖ *West chapel (to the left of chapel altar) stairs leading down to landing.*

The people gather and prepare for worship during the following voluntary.

ORGAN VOLUNTARY

Melody (from Three Compositions for Organ)

Horatio Parker (1863-1919)

INTROIT

If ye love me

Thomas Tallis (1505-1585)

If ye love me, keep my commandments, and I will pray the Father, and he shall give me another comforter, that he may abide with you for ever, e'en the spirit of truth.

John 14:15-17

¶ Please stand as you are able at the tolling of the bell.

OPENING SENTENCE (*Officiant*)

PRECES

William Smith (1603-1645)

Officiant O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be, world without end.

Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

¶ Please remain standing as able for the hymn.

OFFICE HYMN 25

1 O gra - cious Light, Lord Je - sus Christ, in
 2 Now sun - set comes, but light shines forth, the
 3 Wor - thy are you of end - less praise, O

you the Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
 lamps are lit to pierce the night. Praise Fa - ther, Son, and
 Son of God, Life - giv - ing Lord; where - fore you are through

blest is he, and blest are you, his ho - ly Son.
 Spi - rit: God who dwells in the e - ter - nal light.
 all the earth and in the high - est heaven a - dored.

This hymn may be sung unaccompanied as a four-part canon at a distance of one measure.

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light*
 Music: *The Eighth Tune*, Thomas Tallis (1505-1585)

¶ Please be seated.

Psalm 145. *In exitu Israel.* (choir)

Chant: Bruce Neswick

- 1 I will exalt you, O God my King, *
and bless your Name for ever and ever.
- 2 Every day will I bless you *
and praise your Name for ever and ever.
- 3 Great is the LORD and greatly to be praised; *
there is no end to his greatness.
- 4 One generation shall praise your works to another *
and shall declare your power.
- 5 I will ponder the glorious splendor of your majesty *
and all your marvelous works.
- 6 They shall speak of the might of your wondrous acts, *
and I will tell of your greatness.
- 7 They shall publish the remembrance of your great goodness; *
they shall sing of your righteous deeds.

- 8 The LORD is gracious and full of compassion, *
 slow to anger and of great kindness.
- 9 The LORD is loving to everyone *
 and his compassion is over all his works.
- 10 All your works praise you, O LORD, *
 and your faithful servants bless you.
- 11 They make known the glory of your kingdom *
 and speak of your power;
- 12 That the peoples may know of your power *
 and the glorious splendor of your kingdom.
- 13 Your kingdom is an everlasting kingdom; *
 your dominion endures throughout all ages.
- 14 The LORD is faithful in all his words *
 and merciful in all his deeds.
- 15 The LORD upholds all those who fall; *
 he lifts up those who are bowed down.
- 16 The eyes of all wait upon you, O LORD, *
 and you give them their food in due season.
- 17 You open wide your hand *
 and satisfy the needs of every living creature.
- 18 The LORD is righteous in all his ways *
 and loving in all his works.
- 19 The LORD is near to those who call upon him, *
 to all who call upon him faithfully.
- 20 He fulfills the desire of those who fear him; *
 he hears their cry and helps them.
- 21 The LORD preserves all those who love him, *
 but he destroys all the wicked.
- 22 My mouth shall speak the praise of the LORD; *
 let all flesh bless his holy Name for ever and ever.

Glory be to the Father * and to the Son and to the Holy Ghost.
As it was in the beginning is now and ever shall be; World without end. Amen.

FIRST READING

Isaiah 52:7-10

The first reading is taken from the Hebrew Scriptures.

¶ *Please stand as you are able.*

MAGNIFICAT *Service in B-flat Major*

C.V. Stanford (1852-1924)

The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed forever.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Please be seated.*

SECOND READING

Matthew 9:35—10:4

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.

¶ *Please stand as you are able.*

NUNC DIMITTIS *Service in B-flat Major*

Stanford

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ Please remain standing as able.

THE APOSTLES' CREED *(led by the Officiant and choir)*

**I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.
Amen.**

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY (*choir*)

Smith

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER (*Officiant and choir*)

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

in earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

Amen.

THE SUFFRAGES

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

The Collect for Saint Matthew

WE THANK THEE, HEAVENLY FATHER, for the witness of thine apostle and evangelist Matthew to the Gospel of thy Son our Savior; and we pray that, after his example, we may with ready wills and hearts obey the calling of our Lord to follow him; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

¶ Please be seated for the anthem.

Offerings at Evensong directly support ministries at the Cathedral. See page 11.

AT THE OFFERING, Anthem

We wait for thy loving kindness, O God
William McKie (1901-1984)

We wait for Thy loving kindness, O God:
In the midst of Thy temple. Alleluia.

O God, according to Thy name, so is Thy praise unto the world's end:
Thy right hand is full of righteousness. Alleluia.

Lord, send us now prosperity. Amen.

Psalm 48:8-9

John Yokoyama, *tenor*

¶ Please stand as you are able.

CLOSING PRAYERS

DISMISSAL

The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People **Amen.**

¶ Please remain standing as able.

HYMN 281

1 He sat to watch o'er cus - toms paid, a
 2 But grace with - in his heart had stirred, there
 3 E - nough, when thou wast pass - ing by, to
 4 O wise ex - change! with these to part, and

man of scorned and hard - ening trade, a - like the sym - bol
 need - ed but the time - ly word; it came, true Lord of
 hear thy voice, to meet thine eye; he rose, re - spon - sive
 lay up trea - sures in the heart; let them of Mat - thew's

and the tool of for - eign mas - ter's hat - ed rule.
 souls, from thee, that roy - al sum - mons, "Fol - low me."
 to the call, and left his task, his gains, his all.
 wealth par - take, who yield up all for Je - sus' sake.

Words: William Bright (1824-1901), alt.

Music: Breslau, melody from *Lochamer Gesangbuch*, 1450?, alt. harm. after Felix Mendelssohn (1809-1847)

Cantor Let us bless the Lord.
 Choir **Thanks be to God.**

ORGAN VOLUNTARY

Prelude and Fugue in E Minor, BWV 533
 J.S. Bach (1685-1750)

§ Please leave quietly out of respect for those who would like to stay and listen to the organ voluntary and pray for a while. Thank you.

You may give online now by using your phone's camera to scan the quick response code:



or text stpaulcathedral to 73256 using your cell phone. Thank you!

Music Notes

At Evensong today, the choir sings a range of some of its favorite music from the two English Renaissance eras. Thomas Tallis and William Smith, represent the first Renaissance, otherwise known as the Tudor period, a time of extraordinary musical and liturgical creativity. From the Second Renaissance, we hear from C. Hylton Stewart, C.V. Stanford and William McKie), recalling a time in English music history when composers were seeking to emerge from what they regarded as the excesses of the Romantic era and to forge a new identity built on the traditions of the Medieval and Renaissance periods – all in keeping with the aims of the Anglo-Catholic (or “high Church”) revival in the Church of England.

Bach's *Prelude and Fugue in E Minor*, BWV 533, dates from early in composer's career. It reveals its youthful provenance in the improvisatory aspects of the Prelude (including the double trills borrowed from his mentor Dietrich Buxtehude) and in the incomplete part writing of the five-voice Fugue. The work is also brief, when stacked up against its later, more mature cousins. BWV 533 must have made quite an impression from the beginning, however, as it has come down to us in several manuscript copies and, perhaps because of its rhetorical panache, has come to be nicknamed “The Cathedral.”

Bruce Neswick

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Season of Creation Schedule at St Paul's Cathedral

In 1989 the late Ecumenical Patriarch Dimitrios I proclaimed September 1 as a day of prayer for creation. Dimitrios intentionally chose this date to draw parallels between the beginning of the Orthodox Churches year and God creating our earth. Later the World Council of Churches was instrumental in turning this idea into a season of creation care, whereby Christians from all over the world join, not only to pray, but to care for God's Creation. This season extends from September 1 to October 4 (the feast day of St. Francis of Assisi).

This September join St. Paul's in this ecumenical season, as we too care for our beautiful planet. Our schedule below:

Sunday, September 20

- Season of Creation/International Day of Peace

Sunday, September 27

- **9 am Forum:** Dr. Jenni Brandon, Marine Biologist: The Coastline of Water and Faith
- **12 pm** - Advocacy tabling

Sunday, October 4

- **9 am Forum** - Following Francis in God's World
- **10:30 am - Blessing of the Animals (Feast Day of St. Francis of Assisi)**
Bring your furry, feathered or scaled friend to the St. Paul's Episcopal Cathedral for a blessing from our priests! Each year St. Paul's Cathedral honors Saint Francis of Assisi, known as the patron saint of animals, with our annual Blessing of the Animals Event where we invite you to bring your pet to our 10:30 am worship service and offer them a blessing afterward in the courtyard. Anyone (regardless of religious affiliation) is welcome to attend this event in its entirety.



ST PAUL'S CATHEDRAL
E P I S C O P A L