

# EVENSONG

*THE FOURTEENTH SUNDAY AFTER PENTECOST:  
PROPER 17*

August 30, 2026  
FIVE O'CLOCK IN THE EVENING



SUNG BY: THE CATHEDRAL SCHOLA  
OFFICIANT: THE REV. ROBERT BRYANT  
LECTOR: BOB LONGSTRETH  
DEAN: THE VERY REV. ALLISYN THOMAS  
The Rev. Canon Brooks Mason, *Canon Liturgist*  
Bruce Neswick, *Interim Director of Music*  
Michael Lawrence, *Interim Organist*  
Canon Lucinda Parsons, *Head Usher*  
Bob Longstreth, *Usher*

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*We welcome all to this service. If you are here this evening to experience the service as a “sound bath” we invite you to find a space on the floor at the front of the north aisle (to the left), in the area with a rug. Please use the QR code on page 10 to make a contribution.*

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*As a courtesy to others, please silence electronic devices.*

*Assisted hearing devices are available from an usher.*

*For the link to the webpage with the announcements and bulletins, use this QR code:*

*Services are regularly streamed and recorded and you can find them:*

*<http://www.stpaulcathedral.org/watch>*

*If you're interested in more information about the cathedral's ministries,  
we would like to hear from you: <http://stpaulcathedral.org/im-new/>*



*This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.*

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St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land.

*Approved by the Cathedral Chapter, May 2023*

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*In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible.*

*Please locate an exit nearest you.*

*The exit doors are:*

- ❖ *South porch doors at Nutmeg Street and Fifth Avenue*
- ❖ *North porch doors to Fifth Avenue Courtyard*
- ❖ *South transept east and west doors to Nutmeg Street*
- ❖ *Northeast hallway door to Fifth Avenue breezeway*
- ❖ *West chapel (to the left of chapel altar) stairs leading down to landing.*

*The people gather and prepare for worship during the following voluntary.*

ORGAN VOLUNTARY

*Adagio molto* (from *Sonata No.3*)  
Alexandre Guilmant (1837-1911)

INTROIT

*Almighty and everlasting God*  
Orlando Gibbons (1583-1625)

Almighty and everlasting God, mercifully look upon our infirmities, and in all our dangers and necessities stretch forth thy right hand to help and defend us; through Jesus Christ our Lord.

*¶ Please stand as you are able at the tolling of the bell.*

OPENING SENTENCE (*Officiant*)

PRECES

John Barnard (b. 1948)

|                  |                                                                          |
|------------------|--------------------------------------------------------------------------|
| <i>Officiant</i> | O Lord, open thou our lips.                                              |
| <i>Choir</i>     | And our mouth shall shew forth thy praise.                               |
| <i>Officiant</i> | O God, make speed to save us.                                            |
| <i>Choir</i>     | O Lord, make haste to help us.                                           |
| <i>Officiant</i> | Glory be to the Father, and to the Son, and to the Holy Ghost;           |
| <i>Choir</i>     | as it was in the beginning, is now and ever shall be, world without end. |
|                  | Amen.                                                                    |
| <i>Officiant</i> | Praise ye the Lord.                                                      |
| <i>Choir</i>     | The Lord's name be praised.                                              |

*¶ Please remain standing as able for the hymn.*

# OFFICE HYMN 34



1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the  
 2 Now comes the day's end as the sun is set - ting: mir - ror of  
 3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly  
 4 Give heed, we pray you, to our sup - pli - ca - tion: that you may  
 5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er

1 day - time ra - dant with the sun - light and to the night give  
 2 day - break, pledge of re - sur - rec - tion; while in the hea - vens  
 3 chant - ing ho - ly hymns to praise you, with all cre - a - tion  
 4 grant us par - don for of - fens - es, strength for our weak hearts,  
 5 rest - ing in the peace of Je - sus, in light or dark - ness

1 glit - ter - ing a - dorn - ment, stars in the hea - vens.  
 2 choirs of stars ap - pear - ing hal - low the night - fall.  
 3 join - ing hearts and voic - es sing - ing your glo - ry.  
 4 rest for ach - ing bo - dies, sooth - ing the wear - y.  
 5 wor - ship - ing our Sa - vior now and for ev - er.

Words: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (1930-2016)  
 Music: *Innisfree Farm*, Richard Wayne Dirksen (1921-2003)

¶ Please be seated.

Psalm 114. *In exitu Israel.* (choir)

Chant: Tonus Peregrinus

WHEN Israel came out of Egypt \* and the house of Jacob from among the strange people,

2 Judah was his sanctuary \* and Israel his dominion.

3 The sea saw that, and fled; \* Jordan was driven back.

4 The mountains skipped like rams, \* and the little hills like young sheep.

5 What aileth thee, O thou sea, that thou fleddest? \* and thou Jordan, that thou wast driven back?

6 Ye mountains, that ye skipped like rams? \* and ye little hills, like young sheep?

7 Tremble, thou earth, at the presence of the Lord: \* at the presence of the God of Jacob;

8 Who turned the hard rock into a standing water, ' : and the flint-stone into a springing well.

Glory be to the Father \* and to the Son and to the Holy Ghost.

As it was in the beginning is now and ever shall be; World without end. Amen.

FIRST READING

Job 11:1-9,13-20

*The first reading is taken from the Hebrew Scriptures.*

*¶ Please stand as you are able.*

MAGNIFICAT *Short Service*

Orlando Gibbons

*The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.*

MY SOUL doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham and his seed forever.

Glory be to the Father, and to the Son, \* and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, \* world without end. Amen.

*¶ Please be seated.*

SECOND READING

Revelation 5:1-14

*The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.*

*¶ Please stand as you are able.*

*The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.*

LORD, now lettest thou thy servant depart in peace,  
according to thy word.

For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, \* and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, \* world without end. Amen.

¶ *Please remain standing as able.*

THE APOSTLES' CREED *(led by the Officiant and choir)*

**I believe in God, the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting.  
Amen.**

SALUTATION

*Officiant* The Lord be with you.

*Choir* And with thy spirit.

*Officiant* Let us pray.

THE LESSER LITANY (*choir*)

Barnard

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER (*led by the Officiant and choir*)

**Our Father, who art in heaven,**

**hallowed be thy Name,**

**thy kingdom come,**

**thy will be done,**

**in earth as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our trespasses,**

**as we forgive those who trespass against us.**

**And lead us not into temptation,**

**but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory,**

**for ever and ever. Amen.**

THE SUFFRAGES

*Officiant* O Lord, shew thy mercy upon us.

*Choir* And grant us thy salvation.

*Officiant* O Lord, save the State.

*Choir* And mercifully hear us when we call upon thee.

*Officiant* Endue thy ministers with righteousness.

*Choir* And make thy chosen people joyful.

*Officiant* O Lord, save thy people.

*Choir* And bless thine inheritance.

*Officiant* Give peace in our time, O Lord.

*Choir* Because there is none other that fighteth for us, but only thou, O God.

*Officiant* O God, make clean our hearts within us.

*Choir* And take not thy Holy Spirit from us.

## THE COLLECTS

The Collect for the Fourteenth Sunday after Pentecost: Proper 17

LORD OF ALL POWER AND MIGHT, who art the author and giver of all good things: Graft in our hearts the love of thy Name, increase in us true religion, nourish us with all goodness, and bring forth in us the fruit of good works; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

*¶ Please be seated for the anthem.*

*Offerings at Evensong directly support ministries at the Cathedral. See page 10.*

AT THE OFFERING, Anthem

*O come, ye servants of the Lord*  
Christopher Tye (c. 1505-1573)

O come, ye servants of the Lord, and praise his holy name; From early morn to setting sun, his might on earth proclaim. His laws are just and glad the heart; he makes his mercies known: ye princes, come, ye people, too, and bow before his throne.

*¶ Please stand as you are able.*

## CLOSING PRAYERS

### DISMISSAL

The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

*People* **Amen.**

¶ Please remain standing as able.

## HYMN 444



1 Blessed be the God of Is - rael, who comes to set us free;  
2 He from the house of Da - vid a child of grace has given;  
3 On pri - son - ers of dark-ness the sun be - gins to rise,  
he vis - its and re - deems us, he grants us lib - er - ty.  
a Sa - vior comes a - mong us to raise us up to heaven.  
the dawn - ing of for - give - ness up - on the sin - ner's eyes.  
The pro - phets spoke of mer - cy, of free - dom and re - lease;  
Be - fore him goes his her - ald, fore - run - ner in the way,  
He guides the feet of pil - grims a - long the paths of peace.  
God shall ful - fill his prom - ise and bring his peo - ple peace.\_\_\_\_  
the pro - phet of sal - va - tion, the har - bin - ger of Day.\_\_\_\_  
O bless our God and Sa - vior, with songs that nev - er cease.\_\_\_\_

Words: Michael A. Perry (b. 1942), alt.; para. of *The Song of Zechariah*  
Music: Thornbury, Basil Harwood (1859-1949)

Cantor Let us bless the Lord.  
Choir **Thanks be to God.**

## ORGAN VOLUNTARY

*Final* (from *Suite for Organ*, 1966)  
Gerald Near (b. 1942)

§ Please leave quietly out of respect for those who would like to stay and listen to the organ voluntary and pray for a while. Thank you.

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*You may give online now by using your phone's camera to scan the quick response code:*



*or text stpaulcathedral to 73256 using your cell phone. Thank you!*

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## **Evensong Note**

While the choral music at Evensong today focuses on two of the titans of the late Renaissance and early Baroque periods in England – Christopher Tye and Orlando Gibbons – the organ music is of more recent vintage. Alexandre Guilmant, one of the leading figures in the 19th century Parisian organ world, served on the faculty of the Paris Conservatory and as organist of the church of La Trinité, the same church where Olivier Messiaen presided over the music two generations later. Gerald Near is one of the most prominent composers of church music today. His choral and organ works, thick with counterpoint and subtle harmony, reflect his love of plainchant. Suite for Organ, commissioned by and dedicated to Marilyn Mason, the renowned professor of organ at the University of Michigan, marries structural clarity with melodic tunefulness and mild dissonance to create a most attractive package. Jocular and fanfare-like, the Final brings this suite of three movements to a rousing close.

- Bruce Neswick



ST PAUL'S CATHEDRAL  
E P I S C O P A L