

EVENSONG

THE FEAST OF ST. MARY THE VIRGIN

(TRANSFERRED)

August 16, 2026

FIVE O'CLOCK IN THE EVENING



SUNG BY: THE CATHEDRAL SCHOLA

OFFICIANT: THE REV. JACOB ROBLING,

Curate, St Bartholomew's Episcopal Church Poway

DEAN: THE VERY REV. ALLISYN THOMAS

LECTOR: SUSAN FORSBURG

The Rev. Canon Brooks Mason, *Canon Liturgist*

Bruce Neswick, *Interim Director of Music*

Michael Lawrence, *Organist*

Canon Lucinda Parsons, *Head Usher*

Bob Longstreth, *Usher*

We welcome all to this service. If you are here this evening to experience the service as a “sound bath” we invite you to find a space on the floor at the front of the south aisle (to the left), in the area with a rug. Please use the QR code on page 11 to make a contribution.

As a courtesy to others, please silence electronic devices.

*For the link to the webpage with the announcements and bulletins,
use this QR code:*



Services are regularly streamed and recorded and you can find them:

<http://www.stpaulcathedral.org/watch>

*If you're interested in more information about the cathedral's ministries,
we would like to hear from you: <http://stpaulcathedral.org/im-new/>*

This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.

St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land. *Approved by the Cathedral Chapter, May 2023*

AT THIS EVENSONG, we celebrate the Feast of Saint Mary the Virgin, which falls on August 15 but which we have moved to today. The choral music leans heavily on the Romantic period, with much-loved settings of Maria texts by Edward Elgar and Anton Bruckner, both devout Roman Catholics. Anglican composers are well-represented by George Dyson and John Sanders, the latter of whom spent the bulk of his career as the director of music at Gloucester Cathedral.

The liturgy ends with J.S. Bach's grand Fugue on the Magnificat based on an ancient plainchant tone called Tonus peregrinus, or “wandering tone.” Gregorian chant allows for eight regular tones, matching the eight medieval scales (called “modes”) and providing music for the singing of the psalms, particularly in the Daily Offices. Tonus peregrinus is an additional, irregular ninth tone, the only one with differing reciting notes in its two halves. The origins of this tone reach back to worship in the Jewish synagogue, where this haunting melody was associated with Psalm 114 (“When Israel came out of Egypt”). That association migrated into early Christian worship, and, even today, these words about the wandering Israelites are traditionally sung to this wandering tune. This tune also became the melody Luther used for his vernacular translation of the Magnificat, “Meine seele erhebet den Herren,” and sung by German congregations at Vespers. It is this association that Bach seized upon in several choral and organ settings. The average worshipper in Bach's world would have automatically connected Tonus peregrinus, the thundering long notes in the pedal of today's BWV 733, with Mary's Song of Praise.

The people gather and prepare for worship during the following voluntary.

ORGAN VOLUNTARY

Tierce en taille (from *Second Suite on the Magnificat*)

Jean-Adam Guilan (1680-1739)

INTROIT

Ave Maria

Edward Elgar (1857-1934)

Ave Maria, gratia plena, Dominus tecum; benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

partly Luke 1:28

¶ *Please stand as you are able at the tolling of the bell.*

OPENING SENTENCE (Officiant)

PRECES

John Sanders (1933-2003)

Officiant O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be, world without end.
Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

¶ *Please remain standing as able for the hymn.*

HYMN 258

1 Vir - gin - born, we bow be - fore thee: bless - ed was the
2 Bless - ed she by all cre - a - tion, who brought forth the

womb that bore thee; Ma - ry, Mo - ther meek and mild,
world's sal - va - tion, and bless - ed they, for ev - er blest, who

bless - ed was she in her child. Bless - ed was the breast that fed thee;
love thee most and serve thee best. Vir - gin - born, we bow be - fore thee;

bless - ed was the hand that led thee; bless - ed was the
bless - ed was the womb that bore thee; Ma - ry, Mo - ther

par - ent's eye that watched thy slum - bering in - fan - cy.
meek and mild, bless - ed was she in her Child.

Words: Reginald Heber (1783-1826)

Music: *Psalm 86*, Claude Goudimel (1514-1572), alt.

¶ Please be seated.

Psalm 138. *Confitebor tibi. (choir)*

Chant: Vernon Hoyle (b. 1948)

I WILL give thanks unto thee, O Lord, with my whole heart; * even before the gods will I sing praise unto thee.

2 I will worship toward thy holy temple, and praise thy Name, because of thy loving-kindness and truth; * for thou hast magnified thy Name, and thy word, above all things.

3 When I called upon thee, thou heardest me; * and enduedst my soul with much strength.

4 All the kings of the earth shall praise thee, O Lord; * for they have heard the words of thy mouth.

5 Yea, they shall sing of the ways of the Lord, * that great is the glory of the Lord.

6 For though the Lord be high, yet hath he respect unto the lowly; * as for the proud, he beholdeth them afar off.

7 Though I walk in the midst of trouble, yet shalt thou refresh me; * thou shalt stretch forth thy hand upon the furiousness of mine enemies, and thy right hand shall save me.

8 The Lord shall make good his loving-kindness toward me; * yea, thy mercy, O Lord, endureth for ever; despise not then the works of thine own hands.

Glory be to the Father * and to the Son and to the Holy Ghost.

As it was in the beginning is now and ever shall be; World without end. Amen.

FIRST READING

Jeremiah 31:1-14

The first reading is taken from the Hebrew Scriptures.

¶ Please stand as you are able.

MAGNIFICAT *Service in F Major (choir)*

George Dyson (1883-1964)

The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.

For he hath regarded
the lowliness of his handmaiden.

For behold from henceforth
all generations shall call me blessed.

For he that is mighty hath magnified me,
and holy is his Name.

And his mercy is on them that fear him
 throughout all generations.
He hath showed strength with his arm;
 he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
 and hath exalted the humble and meek.
He hath filled the hungry with good things,
 and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
 as he promised to our forefathers,
 Abraham and his seed forever.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Please be seated.*

SECOND READING

John 19:23-27

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.

¶ *Please stand as able.*

NUNC DIMITTIS *Service in F Major (choir)*

Dyson

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
 according to thy word.
For mine eyes have seen thy salvation,
 which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
 and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

THE APOSTLES' CREED *(led by the Officiant and choir)*

**I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Sanders

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(led by the Officiant and choir)*

Our Father, who art in heaven,
 hallowed be thy Name,
 thy kingdom come,
 thy will be done,

 On earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
 as we forgive those who trespass against us.

And lead us not into temptation,
 but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
 for ever and ever. Amen.

THE SUFFRAGES

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

The Collect for Saint Mary the Virgin

O GOD, who hast taken to thyself the blessed Virgin Mary, mother of thy incarnate Son:
Grant that we, who have been redeemed by his blood, may share with her the glory of
thine eternal kingdom; through the same thy Son Jesus Christ our Lord, who liveth and
reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever. Amen.

A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. Amen.

¶ *Please be seated for the anthem.*

Offerings at Evensong directly support ministries at the Cathedral. See page 11.

AT THE OFFERING, Anthem

Tota Pulchra es
Anton Bruckner (1824-1896)

Tota pulchra es, Maria. Et macula originalis non est in te. Tu gloria Ierusalem, tu laetitia Israel. Tu honorificentia populi nostril, tu advocata peccatorum. O Maria, O Maria! Virgo prudentissima, Mater clementissima. Ora pro nobis, intercede pro nobis ad Dominum Iesum Christum.

You are all beautiful, Mary, and the original stain of sin is not in you. You are the glory of Jerusalem, You are the joy of Israel. You give honor to our people, you are an advocate of sinners. O Mary, O Mary! Virgin most wise, Mother most merciful, pray for us, plead for us to the Lord Jesus Christ.

from an antiphon for the Feast of Saint Mary the Virgin

¶ *Please stand as you are able.*

CLOSING PRAYERS

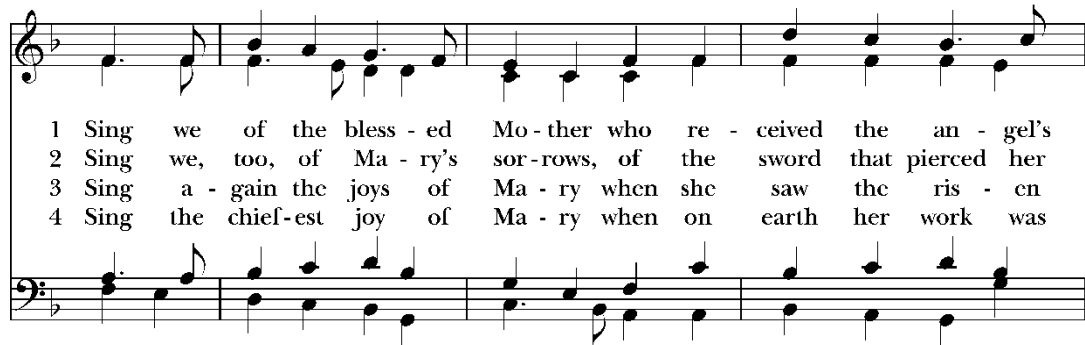
DISMISSAL

The grace ☩ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

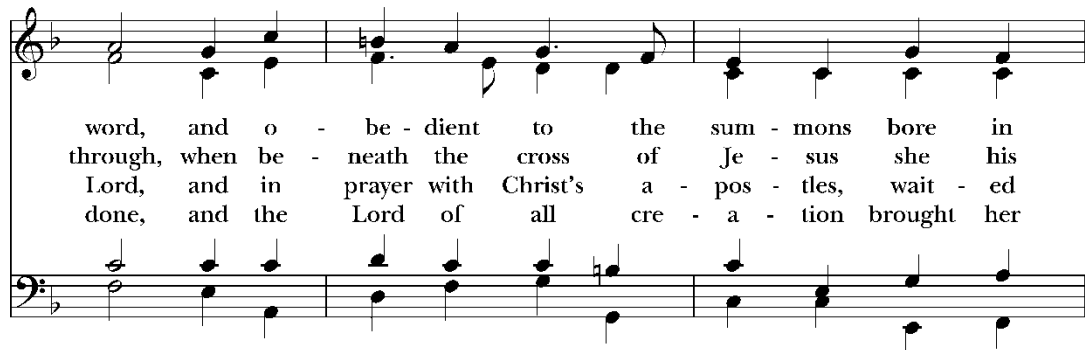
People **Amen.**

¶ *Please remain standing.*

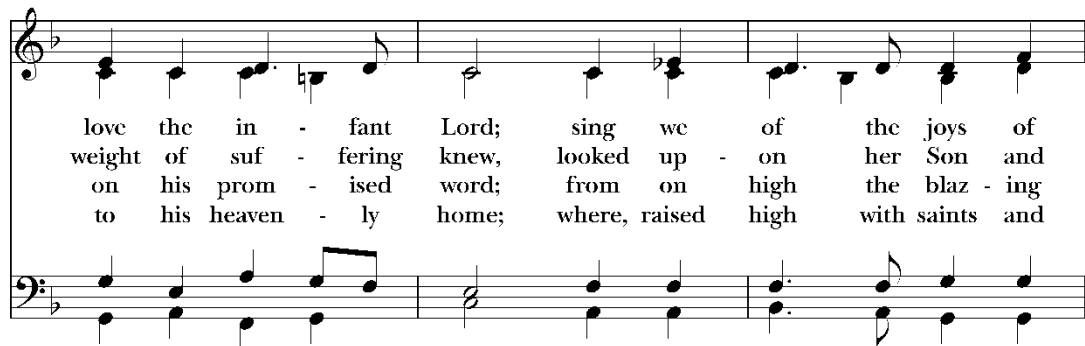
HYMN 278



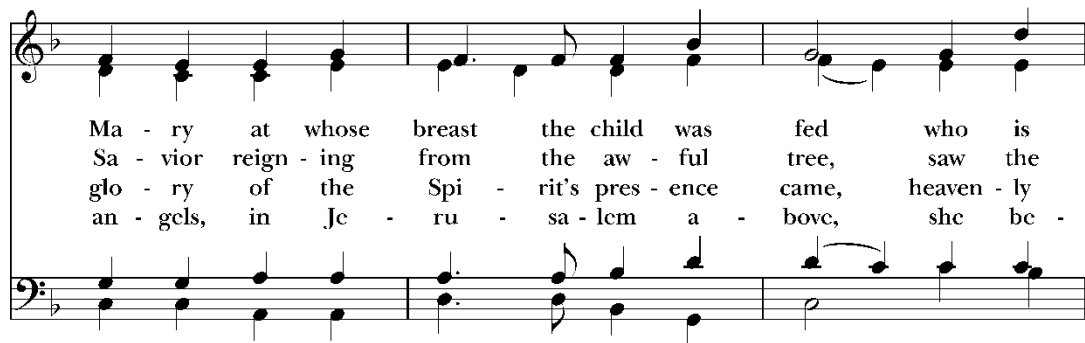
1 Sing we of the bless - ed Mo - ther who re - ceived the an - gel's
 2 Sing we, too, of Ma - ry's sor - rows, of the sword that pierced her
 3 Sing a - gain the joys of Ma - ry when she saw the ris - en
 4 Sing the chief - est joy of Ma - ry when on earth her work was



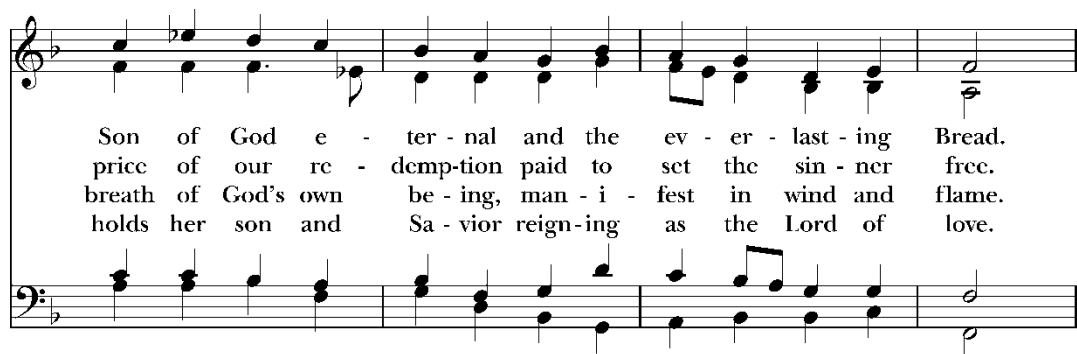
word, and o - be - dient to the sum - mons bore in
 through, when be - neath the cross of Je - sus she his
 Lord, and in prayer with Christ's a - pos - tles, wait - ed
 done, and the Lord of all cre - a - tion brought her



love the in - fant Lord; sing we of the joys of
 weight of suf - fer - ing knew, looked up - on her Son and
 on his prom - ised word; from on high the blaz - ing
 to his heaven - ly home; where, raised high with saints and



Ma - ry at whose breast the child was fed who is
 Sa - vior reign - ing from the aw - ful tree, saw the
 glo - ry of the Spi - rit's pres - ence came, heaven - ly
 an - gels, in Je - ru - sa - lem a - bove, she be -



Words: George B. Tims (b. 1910), alt. By permission of Oxford University Press. Music: *Rustington*, Charles Hubert Hastings Parry (1848-1918).

Cantor Let us bless the Lord.
Choir **Thanks be to God.**

ORGAN VOLUNTARY

Fuga sopra il Magnificat, BWV 733
J.S. Bach (1685-1750)

§ The choir and clergy exit.

If you choose not to remain for the Organ Voluntary, please leave quietly out of respect for those who would like to stay and pray for a while. Thank you.

You may give online now by using your phone's camera to scan the quick response code:



or text stpaulcathedral to 73256 using your cell phone.

Thank you!

In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible.

The exit doors are:

- South porch doors at Nutmeg Street and Fifth Avenue
- North porch doors to Fifth Avenue Courtyard
- South transept east and west doors to Nutmeg Street
- Northeast hallway door to Fifth Avenue breezeway
- West chapel (to the left of chapel altar) stairs leading down to landing.

Please locate an exit nearest you.

Mary the Virgin, Mother of Our Lord Jesus Christ, Saint

Mary the mother of Jesus has been an object of veneration in the church since the apostolic age. She has been a favorite subject in art, music, and literature. Her humility and obedience to the message of God at the time of the Incarnation have made her an example for all ages of Christians. The following events of her life are in the NT: her betrothal to Joseph; the annunciation by the angel that she would be the mother of the Messiah; her visit to Elizabeth, the mother of John the Baptist; the birth of Jesus; the visits of the shepherds and the wise men; the presentation of Jesus in the temple; the flight into Egypt; the visit to Jerusalem when Jesus was twelve years old; the wedding at Cana; an occasion when Mary and Jesus' brothers asked to speak to him while he was speaking to the people; the crucifixion when Jesus commended her to John; and the meeting with the apostles in the upper room after the Ascension. Early in church history she was honored and esteemed. Irenaeus called her the New Eve, Athanasius taught her perpetual virginity, and the Council of Ephesus in 431 declared her Theotokos, Mother of God, because of the hypostatic union of divinity and humanity in the one person Jesus Christ. Anglicanism has not generally accepted beliefs concerning Mary's perpetual virginity or bodily assumption to heaven after her death, but some hold these views as pious opinions. In addition to Christmas, feasts associated with Mary include the Presentation, the Annunciation, and the Visitation. Mary the Virgin is commemorated in the Episcopal calendar of the church year on Aug. 15.

<https://www.episcopalchurch.org/glossary/mary-the-virgin-mother-of-our-lord-jesus-christ-saint/>