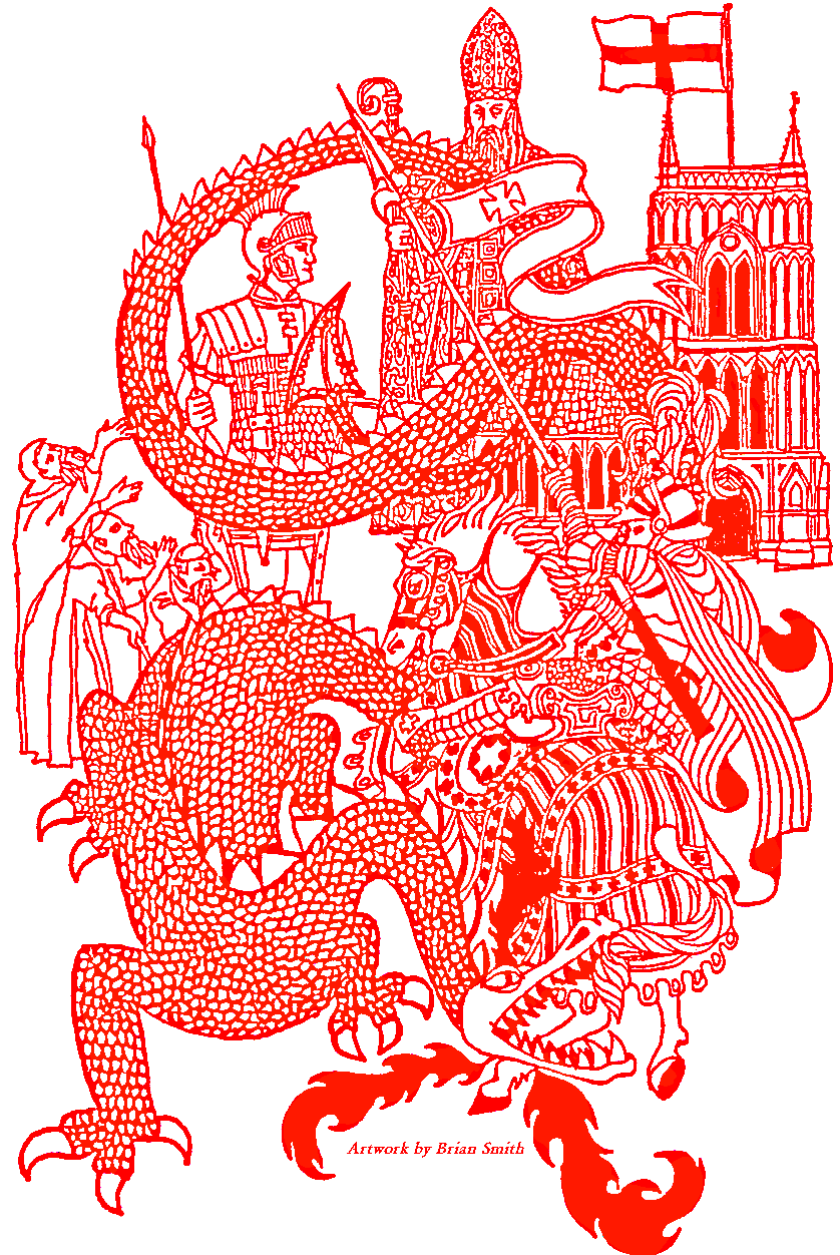


Festal Evensong of **St. George**

A celebration of our Anglican & British heritage



Artwork by Brian Smith

St. Paul's Cathedral ✠ San Diego, California
May 3, 2026, at five o'clock in the evening



FESTAL EVENSONG OF SAINT GEORGE

Welcome to St. Paul's Cathedral The Episcopal Diocese of San Diego The Worldwide Anglican Communion	LOVE CHRIST SERVE OTHERS WELCOME ALL
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As a courtesy to others, please silence electronic devices.

For the link to the webpage with the announcements and bulletins, use this QR code:

This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.

Services are regularly streamed and recorded and you can find them:

<http://www.stpaulcathedral.org/watch>



If you're interested in more information about the cathedral's ministries, we would like to hear from you: <http://stpaulcathedral.org/im-new/>

St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land.

- Approved by the Cathedral Chapter, May 2023

The Fifth Sunday of Easter

Officiant & Dean

The Very Reverend Penny Bridges

Choir

The Cathedral Choristers of boys and girls
with the Cathedral Schola

Interim Choirmaster

Seonjeong Park

Interim Organist

Michael Lawrence

The Feast of St. George

The Feast of St. George, patron saint of England and 11 other countries, is celebrated traditionally every year on April 23. St. Paul's Cathedral has been observing this custom since 1964 as a way of proclaiming our Anglican roots and heritage. At St. Paul's we observe the Feast of St. George on the first Sunday in May. See back cover for notes on the legend of St. George.

The Cameron Highlanders Pipe Band

The Cameron Highlanders, California's oldest pipe band, has been one of the most significant factors in the popularity and success of the Cathedral's St. George Evensong since its inception many years ago. The band leads the procession of colors into and out of the church and concludes the festivities by piping for the Scottish dancers in the Courtyard. The group welcomes new members and offers free instruction to beginners. For information, visit www.camerons.org.

A Note About the Procession

The procession starts at 4:30 p.m. from the Sixth Avenue Dean's Courtyard, marches to Laurel Street, and then returns to the Cathedral's Queen's Courtyard via Fifth Avenue. **We invite all in the congregation to participate in the procession.** If you choose not to walk the parade route and remain at the Cathedral, you will enjoy watching the procession wend its colorful way up Fifth Avenue as it approaches the Cathedral entrance.

A Note About Changes to the Service

St. Paul's has celebrated our Anglican heritage for decades with this special procession, service, and reception. Many of us look forward to this occasion every spring. If you have been attending in recent years you will have noticed the drop in attendance year by year. This is attributable to multiple causes, including the cultural and generational move away from organized religion; but a significant additional factor is the rise of Christian nationalism and a corresponding growth of suspicion of any event that smacks of colonialism or nationalistic pride. We are at a point where some Episcopal clergy are reluctant to preach at the St. George's service because of the uncomfortable echoes of an imperialist past.

The St. George's celebration is a treasured tradition at St. Paul's and we don't want to lose it. However, we have decided to make some changes over time to bring it more into line with current progressive thought. As of this year's celebration we will no longer sing the British and American national anthems in the service.

THE PROCESSION WITHIN ST. PAUL'S CATHEDRAL

Processional Streamers
A Cathedral Verger
The Great Cross of St. Paul's Cathedral
The Icon of St. George
The Cathedral Banner of St. George
The Dragon Bread
The Flag of the United States of America
The Flag of the Anglican Communion
The Flag of the Episcopal Church
The Banner of St. Paul's Cathedral

Ms. Seonjeong Park, Interim Choirmaster
The Cathedral Choristers
The Cathedral Schola

A Cathedral Verger
The Chapter & Members of St. Paul's Cathedral
The Cameron Highlanders Pipe Band

The Flag of St. George of England
The House of England
The Flag of the United Kingdom
The Flag of St. Andrew of Scotland
St. Andrew Society of San Diego
The Flag of the City of Edinburgh
House of Scotland
The Flag of Wales
The Flag of Canada
The Flag of Australia
The Flag of New Zealand

North American Manx Association, San Diego Chapter
San Diego Shakespeare Society, Inc.
British World War II Evacuee Reunion Association
The Parachute Regimental Association
Members of the University of Cambridge Society
Members of the University of Oxford Society

Members of the Most Venerable Order of
the Hospital of St. John of Jerusalem

A Cathedral Verger
The Clergy & Canons of the Diocese
The Clergy & Canons of the Cathedral
The Head Verger
The Dean

Instrumental Voluntary

March from Athalie (Op. 74)
Felix Mendelssohn (1809-1847)

Procession of Choristers and Schola

The Prince of Denmark's March
Jeremiah Clarke (1674-1707)

§ *Please stand as you are able when the procession moves to the sanctuary.*

THE PROCESSION OF STANDARDS AND BANNERS

At the Introit, Anthem

I was glad

Sir Charles Hubert Hastings Parry (1848-1918)

I was glad when they said unto me, we will go into the house of the Lord,
Our feet shall stand in thy gates, O Jerusalem. Jerusalem is builded as a city, that is
at unity in itself.

O pray for the peace of Jerusalem, they shall prosper that love thee,
Peace be within thy walls, and plenteousness within thy palaces.

[Text: from Psalm 122]

During the singing of the Introit the clergy shall process to the altar.

THE INVITATORY AND PSALTER

The Opening Sentences

Said by the Officiant

Let my prayer be set forth in thy sight as the incense, and let the lifting up of my hands
be an evening sacrifice. [Text: Psalm 141:2]

We give thanks unto the Father, which hath made us meet to be partakers of the
inheritance of the saints in light. [Text: Colossians 1:12]

Preces and Responses *(choir)*

William Smith (c. 1604-1645)

Officiant O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir as it was in the beginning,
is now and ever shall be, world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

§ *The Congregation shall be seated for the Psalm and Lessons.*

Psalm 150 *Laudate Dominum* (choir)

Chant: Charles Villiers Stanford (1852-1924)

- 1 O praise God in his holiness : praise him in the firmament of his power.
- 2 Praise him in his noble acts : praise him according to his excellent greatness.
- 3 Praise him in the sound of the trumpet : praise him upon the lute and harp.
- 4 Praise him in the cymbals and dances : praise him upon the strings and pipe.
- 5 Praise him upon the well-tuned cymbals : praise him upon the loud cymbals.
- 6 Let every thing that hath breath : praise the Lord.

Glory be to the Father and to the Son, : and to the Holy Ghost;

As it was in the beginning, is now and ever shall be, : World without end. Amen.

THE LESSONS

The First Reading

2 Esdras 2:42-48

read by Vanessa Evans

The first reading is taken from the Old Testament, which declares that the history of Israel—and of the whole world—is guided by God.

I Esdras saw upon the mount Sion a great people, whom I could not number, and they all praised the Lord with songs. And in the midst of them there was a young man of a high stature, taller than all the rest, and upon every one of their heads he set crowns, and was more exalted; which I marvelled at greatly. So I asked the angel, and said, Sir, what are these? He answered and said unto me, These be they that have put off the mortal clothing, and put on the immortal, and have confessed the name of God: now are they crowned, and receive palms. Then said I unto the angel, What young person is it that crowneth them, and giveth them palms in their hands? So he answered and said unto me, It is the Son of God, whom they have confessed in the world. Then began I greatly to commend them that stood so stiffly for the name of the Lord. Then the angel said unto me, Go thy way, and tell my people what manner of things, and how great wonders of the Lord thy God, thou hast seen.

§ *Please stand as you are able.*

Magnificat (choir) in B minor

T. Tertius Noble (1867-1953)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations
shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm,
he hath scattered the proud
in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away,
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham, and his seed forever.
Glory be to the Father and to the Son, : and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, :
World without end. Amen.

§ *Please be seated.*

The Second Reading

Matthew 10:16-22

read by Marcus Fantham

The second reading is taken from the New Testament, which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

Behold, I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves. But beware of men: for they will deliver you up to the councils, and they will scourge you in their synagogues; And ye shall be brought before governors and kings for my sake, for a testimony against them and the Gentiles. But when they deliver you up, take no thought how or what ye shall speak: for it shall be given you in that same hour what ye shall speak. For it is not ye that speak, but the Spirit of your Father which speaketh in you. And the brother shall deliver up the brother to death, and the father the child: and the children shall rise up against their parents, and cause them to be put to death. And ye shall be hated of all men for my name's sake: but he that endureth to the end shall be saved.

§ Following the reading, all shall stand as able.

Nunc Dimittis (choir) in B minor

Noble

The Nunc Dimittis is the song of Simeon (Luke 2:29–32) who, before he dies, sees the infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people.
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father and to the Son, : and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, : World without end. Amen.

The Apostles' Creed

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

**I BELIEVE IN GOD the Father almighty,
maker of heaven and earth;
and in Jesus Christ his only Son our Lord;
Who was conceived by the Holy Ghost,
born of the Virgin Mary;
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven, and sitteth on the right hand of God the Father
almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.
Amen.**

THE PRAYERS

Salutation

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

The Lesser Litany *(choir)*

Smith

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

The Lord's Prayer *(sung by all on a monotone)*

**OUR FATHER, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done, on earth as it is in heaven.**

Give us this day our daily bread.

**And forgive us our trespasses,
as we forgive those who trespass against us.**

**And lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory,
for ever and ever.**

Amen.

Suffrages *(choir)*

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the King.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us,
but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

The Collect of a Martyr

O ALMIGHTY GOD, by whose grace and power thy holy martyr George triumphed over suffering and was faithful even unto death: Grant us, who now remember him with thanksgiving, to be so faithful in our witness to thee in this world, that we may receive with him the crown of life; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

The Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Collect for Aid against Perils

LIGHTEN OUR DARKNESS, we beseech thee, O LORD; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

The Grace *(said by the Officiant)*

✠ The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

§ *Please remain standing and join in singing the hymn.*

Hymn 410

Unison or harmony

1 Praise, my soul, the King of hea - ven; to his feet thy tri - bute bring;
 2 Praise him for his grace and fa - vor to his peo - ple in dis - tress;
 3 Fa - ther - like he tends and spares us; well our fee - ble frame he knows;
 4 An - gels, help us to a - dore him; ye be - hold him face to face;

ran - somed, healed, re - stored, for - giv - en, ev - er - more his prais - es sing:
 praise him still the same as ev - er, slow to chide, and swift to bless:
 in his hand he gen - tly bears us, res - cues us from all our foes.
 sun and moon, bow down be - fore him, dwell - ers all in time and space.

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King.
 Al - le - lu - ia, al - le - lu - ia! Glo - rious in his faith - ful - ness.
 Al - le - lu - ia, al - le - lu - ia! Wide - ly yet his mer - cy flows.
 Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

Descant for use with unison singing

4 An - gels, help us to a - dore him; ye be - hold him face to face;
 sun and moon, bow down be - fore him, dwell - ers all in time and space.
 Al - le - lu - ia, al - le - lu - ia! Praise — with us the God of grace.

Words: Henry Francis Lyte (1793-1847). Music: *Lauda anima*, John Goss (1800-1880); desc. Craig Sellar Lang (1891-1971).
 Descant by permission of Novello and Company, Limited.

§ Please be seated.

Welcome

At the Offering, Anthem

God is gone up
Gerald Finzi (1901-1956)

God is gone up with a triumphant shout:
The Lord with sounding Trumpets' melodies:
Sing Praise, sing Praise, sing Praise, sing Praises out,
Unto our King sing praise seraphicwise!
Lift up your Heads, ye lasting Doors, they sing,
And let the King of Glory enter in.
Methinks I see Heaven's sparkling courtiers fly,
In flakes of Glory down him to attend,
And hear Heart-cramping notes of Melody
Surround his Chariot as it did ascend;
Mixing their Music, making ev'ry string
More to enravish as they this tune sing.

*Festival celebrations are an important part of our heritage at St. Paul's.
These events are not without considerable expense.
Thank you for your generous donations.*

You may give online now by using your phone's camera to scan the quick response code:



or text stpaulcathedral to 73256 using your cell phone. Thank you!

§ *Please stand as you are able.*

A Collect for the Nation

Officiant

LORD GOD ALMIGHTY, who hast made all peoples of the earth for thy glory, to serve thee in freedom and peace: Grant to the people of our country a zeal for justice and the strength of forbearance, that we may use our liberty in accordance with thy gracious will; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

A Collect for Saint George's Day

O GOD OF HOSTS, who didst so kindle the flame of love in the heart of thy servant George that he bore witness to the risen Lord by his life and by his death: grant us the same faith and power of love that we, who rejoice in his triumphs, may come to share with him the fullness of the resurrection; through Jesus Christ our Lord. **Amen.**

The Blessing

The blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

Jerusalem

Sir Charles Hubert Hastings Parry (1848–1918)

And did those feet in ancient time
walk upon England's mountains green?
And was the holy Lamb of God
on England's pleasant pastures seen?
And did the Countenance divine
shine forth upon our clouded hills?
And was Jerusalem builded there
among those dark Satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
nor shall my sword sleep in my hand,
Till we have built Jerusalem
in England's green and pleasant land.

[Text: William Blake (1757-1827)]

Retiring Procession of the Pipe Band, Standards and Banners

§ Please remain standing as the choir and clergy leave in procession.

Instrumental Voluntary

Rigaudon

Andre Campra (1660-1744)

Organ and Brass ensemble

Steve Foster & Matt Fitzsimmons, trumpet

Jane Zwerneman, horn

John Myers, percussion

The Cameron Highlanders Pipe Band and Scottish dancers will perform in the Sixth Avenue Dean's Courtyard.

Please join us for High Tea in the Great Hall following the Service.

The Clergy

<i>Bishop of the Episcopal Diocese of San Diego</i>	The Right Reverend Dr. Susan Brown Snook
<i>Dean of St Paul's Cathedral</i>	The Very Reverend Penny Bridges
<i>Canon for Congregational Life, St Paul's Cathedral</i>	The Reverend Canon Richard Hogue, Jr.
<i>Canon Liturgist, St Paul's Cathedral</i>	The Reverend Canon Brooks Mason
<i>Honorary Canon, St Paul's Cathedral</i>	The Reverend Canon Anne Chisham
<i>Honorary Canon, St Paul's Cathedral</i>	The Reverend Canon J. Milton Collins
<i>Honorary Canon, St Paul's Cathedral</i>	The Reverend Canon Dorothy Curry
<i>Honorary Canon, St Paul's Cathedral</i>	The Reverend Canon Michael Kaehr
<i>Honorary Canon, St Paul's Cathedral</i>	The Reverend Canon Richard Lief
<i>Honorary Canon, St Paul's Cathedral</i>	The Reverend Canon David Norgard
<i>Honorary Canon, St Paul's Cathedral</i>	The Reverend Canon Albert Ogle
<i>Honorary Canon, St Paul's Cathedral</i>	The Reverend Canon Allisyn Thomas
<i>Society of St Paul</i>	The Reverend Canon Andrew Rank
<i>Canon to the Ordinary,</i>	
<i>Episcopal Diocese of San Diego</i>	The Reverend Canon Beth Scriven
<i>Chief Financial Officer,</i>	
<i>Episcopal Diocese of San Diego</i>	The Reverend Canon Jeff Martinhauk
<i>Archdeacon of the Episcopal Diocese of San Diego</i>	The Venerable Cindy Campos
<i>Priest, St Paul's Cathedral</i>	The Reverend Robert Bryant
<i>Priest, St Paul's Cathedral</i>	The Reverend Vesta Kowalski
<i>Priest, St Paul's Cathedral</i>	The Reverend Tom Wilson
<i>ELCA Pastor, St Paul's Cathedral</i>	The Reverend Dr. Carol Worthing

Ushers

Head Usher: Canon Lucinda Parsons

Ushers: Joe Rodriguez, John Will

St Paul's Cathedral Friends of Cathedral Music offers general financial support to our music program, including the boy and girl choristers.

How to join? Simply notate "Cathedral Music" in the memo line of your check, or make a gift by visiting <https://stpaulcathedral.org/give/> and select "Friends of Cathedral Music Fund."

*Friends of
Cathedral Music*

Did you know...?

St. Paul's Cathedral features organ recitals on our renowned 4-manual, 86-rank pipe organ. These include free recitals every **Friday** at 1:00 p.m. The Cathedral also offers a wide variety of other concerts and recitals throughout the year in the Cathedral and Great Hall. Evensong—using the 1662 English Book of Common Prayer with minor adaptations—is at 5:00 p.m. every Sunday throughout the year.

Take a look at our own stained glass window depicting St. George as he slays the dragon; it's the fourth window from the front in the clerestory (or highest row) of windows on the Nutmeg Street (south) side.

In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers and remain as quiet and calm as possible.

The exit doors are:

- *South porch doors at Nutmeg Street and Fifth Avenue*
- *North porch doors to Fifth Avenue Courtyard*
- *South transept east and west doors to Nutmeg Street*
- *Northeast hallway door to Fifth Avenue breezeway*
- *West chapel (to the left of chapel altar) stairs leading down to landing.*

Please locate an exit nearest you.

