

# EVENSONG

March 1, 2026

*THE SECOND SUNDAY IN LENT*

FIVE O'CLOCK IN THE EVENING



SUNG BY: THE CATHEDRAL SCHOLA

OFFICIANT: THE REV. CANON RICHARD HOGUE, JR.

DEACON: THE REV. MICHAEL KILPATRICK

DEAN: THE VERY REV. PENNY BRIDGES

LECTOR: BLAIR SHAMEL

The Rev. Canon Brooks Mason, *Canon Liturgist*

Seonjeong Park, *Interim Choir Director*

Michael Lawrence, *Interim Organist*

Canon Lucinda Parsons, *Head Usher*

Bob Longstreth, *Usher*

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*We welcome all to this service. If you are here this evening to experience the service as a “sound bath” we invite you to find a space on the floor at the front of the north aisle (to the left), in the area with a rug. Please use the QR code on page 10 to make a contribution.*

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*Assisted hearing devices are available from an usher.*

*For the link to the webpage with the announcements and bulletins, use this QR code:*

*Services are regularly streamed and recorded and you can find them:*

<http://www.stpaulcathedral.org/watch>

*If you're interested in more information about the cathedral's ministries, we would like to hear from you: <http://stpaulcathedral.org/im-new/>*



*This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.*

*As a courtesy to others, please silence electronic devices.*

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St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land. *Approved by the Cathedral Chapter, May 2023*

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ORGAN VOLUNTARY

*Audi, benigne Conditor*  
Gerald Near (b. 1942)

INTROIT

*Jesu dulcis memoria*  
Tomás Luis de Victoria (1548-1611)

*Jesu, dulcis memoria,  
dans vera cordis gaudia;  
sed super mel et omnia,  
eius dulcis praesentia.*

The memory of sweet Jesus  
Gives true joy to the heart;  
His presence is sweeter than honey,  
Greater than all things.

¶ *Please stand as you are able at the tolling of the bell.*

OPENING SENTENCE (*Officiant*)

PRECES

John Barnard (b. 1948)

*Officiant* O Lord, open thou our lips.

*Choir* And our mouth shall shew forth thy praise.

*Officiant* O God, make speed to save us.

*Choir* O Lord, make haste to help us.

*Officiant* Glory be to the Father, and to the Son, and to the Holy Ghost;

*Choir* as it was in the beginning, is now and ever shall be, world without end.  
Amen.

*Officiant* Praise ye the Lord.

*Choir* The Lord's name be praised.

¶ Please remain standing as able for the hymn.

OFFICE HYMN 39



1 Je - sus, Re - deem - er of the world, Word of the  
2 The whole cre - a - tion's ar - chi - tect, you set the  
3 You broke the chains of death and hell: Lord, free us  
4 Lord, while we live for this short time as mor - tals  
\*5 All glo - ry be to you, Lord Christ, who, con - quering



1 Fa - ther throned on high, light from the light in - vi - si -  
2 bounds of night and day; give to our wea - ried bo - dies  
3 from our an - cient foe and let him nev - er lead a -  
4 clothed in earth - bound frame, re - fresh us now with rest - ful  
5 death, reign glo - rious - ly with God, Cre - a - tor of all



1 ble, and watch - ful guard - ian o - ver all:  
2 rest in night's en - fold - ing qui - et - ness.  
3 stray those you have ran - somed by your blood.  
4 sleep that wak - ing we may watch with you.  
5 things and with the Spi - rit, Com - for - ter.

Words: Latin, 10th cent.; ver. *Hymnal 1982*. St. 5, Anne K. LeCroy (b. 1930). Sts. 1-4, Copyright © The Church Pension Fund. St. 5 Copyright © 1982, Anne LeCroy. Music: *Wilderness*, Reginald Sparshatt Thatcher (1888-1957). By permission of Oxford University Press.

¶ Please be seated.

Psalm 8. *Domine, Dominus noster* (choir) *Fauxbourdons* by Gerre Hancock (1934-2012)

O LORD our Governor, how excellent is thy Name in all the world; \* thou that hast set thy glory above the heavens!

2 Out of the mouth of very babes and sucklings hast thou ordained strength, because of thine enemies, \* that thou mightest still the enemy and the avenger.

3 When I consider thy heavens, even the work of thy fingers; \* the moon and the stars which thou hast ordained;

4 What is man that thou art mindful of him? \* and the son of man that thou visitest him?

5 Thou madest him lower than the angels, \* to crown him with glory and worship.

6 Thou makest him to have dominion of the works of thy hands; \* and thou hast put all things in subjection under his feet:

7 All sheep and oxen; \* yea, and the beasts of the field;

8 The fowls of the air and the fishes of the sea; \* and whatsoever walketh through the paths of the seas.

9 O Lord our Governor, \* how excellent is thy Name in all the world!

Glory be to the Father and to the Son, \* and to the Holy Ghost;

As it was in the beginning, is now and ever shall be, World without end. Amen.

FIRST READING

Genesis 41:14-45

*The first reading is taken from the Hebrew Scriptures.*

¶ *Please stand as you are able.*

MAGNIFICAT

*in F*

George Dyson (1883-1964)

*The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.*

MY SOUL doth magnify the Lord,

and my spirit hath rejoiced in God my Savior.

For he hath regarded

the lowliness of his handmaiden.

For behold from henceforth

all generations shall call me blessed.

For he that is mighty hath magnified me,

and holy is his Name.

And his mercy is on them that fear him

throughout all generations.

He hath showed strength with his arm;  
    he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
    and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
    and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
    as he promised to our forefathers,  
    Abraham and his seed forever.

Glory be to the Father, and to the Son, \* and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, \* world without end. Amen.

¶ *Please be seated.*

SECOND READING

Romans 6:3-14

*The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.*

¶ *Please stand as you are able.*

NUNC DIMITTIS

*in F*

Dyson

*The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.*

LORD, now lettest thou thy servant depart in peace,  
    according to thy word.  
For mine eyes have seen thy salvation,  
    which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
    and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, \* and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, \* world without end. Amen.

¶ *Please remain standing.*

THE APOSTLES' CREED *(led by the choir)*

**I believe in God, the Father almighty,  
    maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
    who was conceived by the Holy Ghost,**

born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

#### SALUTATION

*Officiant* The Lord be with you.

*Choir* And with thy spirit.

*Officiant* Let us pray.

#### THE LESSER LITANY *(choir)*

Barnard

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

#### THE LORD'S PRAYER *(led by the choir)*

Our Father, which art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
in earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,  
as we forgive those who trespass against us.

And lead us not into temptation,  
but deliver us from evil.

Amen.

## THE SUFFRAGES

*Officiant* O Lord, shew thy mercy upon us.

*Choir* And grant us thy salvation.

*Officiant* O Lord, save the State.

*Choir* And mercifully hear us when we call upon thee.

*Officiant* Endue thy ministers with righteousness.

*Choir* And make thy chosen people joyful.

*Officiant* O Lord, save thy people.

*Choir* And bless thine inheritance.

*Officiant* Give peace in our time, O Lord.

*Choir* Because there is none other that fighteth for us, but only thou, O God.

*Officiant* O God, make clean our hearts within us.

*Choir* And take not thy Holy Spirit from us.

## THE COLLECTS

### The Collect for the Second Sunday in Lent

O GOD, whose glory it is always to have mercy: Be gracious to all who have gone astray from thy ways, and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of thy Word, Jesus Christ thy Son; who with thee and the Holy Spirit liveth and reigneth, one God, for ever and ever. **Amen.**

### A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

### A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

¶ *Please be seated for the anthem.*

*Offerings at Evensong directly support ministries at the Cathedral. See page 10.*

AT THE OFFERING, Anthem

*Richte mich Gott*

Felix Mendelssohn(1809-1847)

*Riche mich, Gott, und führe meine Sache  
wider das unheilige Volk  
und errette mich von den alschen und bösen  
Leuten.*

*Denn du bist der Gott meiner Stärke;  
Warum verstössest du mich?  
Warum lässest du mich so traurig geh'n,  
wenn mein Feind mich drängt?  
Sende dein Licht und deine Wahrheit,  
dass sie mich leiten  
zu deinem heiligen Berge,  
und zu deiner Wohnung.  
Dass ich hineingehe zum Altar Gottes,  
zu dem Gott, der meine Freude und Wonne ist,  
und dir, Gott, auf der Harfe danke, mein Gott.  
Was betrübst du dich, meine Seele,  
und bist so unruhig in mir?  
Harre auf Gott! Denn ich werde ihm noch  
danken,  
Dass er meines Angesichts Hülfe,  
und mein Gott ist.*

Do me justice, O God, and fight my fight  
against a faithless people;  
from the deceitful and impious man rescue  
me.

For you, O God, are my strength.  
Why do you keep me so far away?  
Why must I go about in mourning,  
With the enemy oppressing me?  
Send forth your light and your fidelity;  
they shall lead me on  
And bring me to your holy mountain,  
to your dwelling place.  
Then will I go in to the altar of God,  
the God of my gladness and joy;  
Then will I give you thanks upon the harp,  
my God.  
Why are you so downcast, O my soul?  
And why do you sigh within me?  
Hope in God! Then I will again give him  
thanks,  
In the presence of my savior  
and my God.

[Psalm 43]

THE WELCOME

¶ *Please stand as you are able.*

CLOSING PRAYERS

DISMISSAL

The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**

¶ *Please remain standing.*

HYMN 151

1 From deep - est woe I cry to thee; Lord, hear me, I im -  
 2 Thou grant - est par - don through thy lov; thy grace a - lone a -  
 3 And thus my hope is in the Lord, and not in my own

plore thee! Bend down thy gra - cious ear to me;  
 vail - eth. Our works could ne'er our guilt re - move;  
 mer - it; I rest up - on his faith - ful word

I lay my sins be - fore thee.  
 yea, e'en the best life fail - eth.  
 to them of con - trite spi - rit.

If thou re - mem - berest ev - ery sin,  
 For none may boast them - selves of aught,  
 That he is mer - ci - ful and just,

if nought but just re - ward we win,  
 but must con - fess thy grace hath wrought  
 here is my com - fort and my trust;

could we a - bide thy pres - ence?  
 what - e'er in them is wor - thy.  
 his help I wait with pa - tience.

Words: Martin Luther (1483-1546); tr. Catherine Winkworth (1827-1878), alt.; based on Psalm 130. Music: *Aus tiefer Not*, melody att. Martin Luther (1483-1546); harm. Johann Herman Schein (1586-1630), alt.

*Cantor*        Let us bless the Lord.  
*Choir*         **Thanks be to God.**

ORGAN VOLUNTARY

*Toccata in A minor*  
Jan Pieterszoon Sweelinck (1562-1621)

§        *If you choose not to remain for the Organ Voluntary, please leave quietly out of respect for those who would like to stay and pray for a while. Thank you.*

*The Friends of Cathedral Music* welcome you!

Please introduce yourself at our greeters' table and say "Hello."  
We would love to meet you!

You may give online now by using your phone's camera to scan the quick response code:



*or text stpaulcathedral to 73256 using your cell phone.*

*Thank you!*

## LENT FORMATION OFFERINGS

Sunday Forum at 9 am, through March 22 in the Guild Room

### **“Seeking the Sacred in Our Day-to-Day World”**

The season of Lent calls upon us to enter into a period of self-examination in which we face, hopefully with honesty and compassion, the nature of our relationship with God and the sacred within our midst. What gives us life? What distracts us? What are we missing as we go about our busy lives, often on autopilot? During this Lenten forum series, utilizing the wisdom found in *An Altar in the World, A Geography of Faith* by Barbara Brown Taylor, as well as the wisdom of those present, the Rev. Canon Allisyn Thomas will help guide our exploration to help us understand “no physical act is too earthbound or too humble to become a path to the divine.” While it is not necessary to have a copy of the book, it will help deepen the exploration.

Thursday Book Study at 6:30 pm, five sessions starting February 26, via Zoom

### **Trace: Memory, History, Race, and the American Landscape** by Lauret E. Savoy.

Through personal journeys and historical inquiry, this PEN Literary Award finalist explores how America’s still unfolding history and ideas of “race” have marked its people and the land. In distinctive and illuminating prose that is attentive to the rhythms of language and landscapes, she weaves together human stories of migration, silence, and displacement, as epic as the continent they survey, with uplifted mountains, braided streams, and eroded canyons. Gifted with this manifold vision, and graced by a scientific and lyrical diligence, she delves through fragmented histories—natural, personal, cultural—to find shadowy outlines of other stories of place in America.

Moderators from across the diocese will lead discussions via Zoom on Thursday nights from **6:30 to 8 pm, February 26-March 26**. [Sign up \(Click here\)](#)

Five session Inquirers Class, Tuesdays at 7 pm, in person, starting February 24

What is an Episcopalian?

If you are new to the Episcopal Church or would like a refresher, join the cathedral clergy for our Lent series of classes. Classes will be in person from 7:00 to 8:00 pm on Tuesday evenings February 24-March 24. This class will prepare you to come before Bishop Susan for confirmation, or reception into the Episcopal Church, or reaffirmation of your baptism, at the Great Vigil of Easter on April 4. The class will be video-based, so there is no printed text to purchase. For more information contact one of the clergy or [SIGN UP \(Click here\)](#)

For Personal Devotions

St. Paul’s Cathedral Daily Lenten Reflections. We will once again publish a booklet of reflections by members of the parish for each day of Lent, focusing on the Daily Office Scripture readings. Copies will be available in the porches starting on Ash Wednesday, or you can find the reflections on our website.

Stations of the Cross, Fridays at 6 pm

On Friday evenings of Lent we offer the ancient meditation of walking the Stations of the Cross in the Cathedral. This 40-minute service takes us on the journey from the condemnation of Jesus by Pontius Pilate to his final repose in the tomb provided by Joseph of Arimathea. You can find an online version of this meditation at [stpaulcathedral.org/lent/](http://stpaulcathedral.org/lent/)

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*In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible.*

*Please locate an exit nearest you.*

*The exit doors are:*

- ❖ South porch doors at Nutmeg Street and Fifth Avenue*
- ❖ North porch doors to Fifth Avenue Courtyard*
- ❖ South transept east and west doors to Nutmeg Street*
- ❖ Northeast hallway door to Fifth Avenue breezeway*
- ❖ West chapel (to the left of chapel altar) stairs leading down to landing.*



ST PAUL'S CATHEDRAL  
E P I S C O P A L