

EVENSONG

September 29, 2024

THE NINETEENTH SUNDAY AFTER PENTECOST:

PROPER 21

THE SEASON OF CREATION

FIVE O'CLOCK IN THE EVENING



SUNG BY: THE CATHEDRAL CHORISTERS & CATHEDRAL SCHOLA

OFFICIANT: THE REV. CANON ALLISYN THOMAS

DEAN: THE VERY REV. PENNY BRIDGES

LECTOR: PAUL TEYSSIER

The Rev. Canon Brooks Mason, *Canon Liturgist*

Canon Martin Green, *Organist & Director of Music*

Bruce Neswick, *Organ*

Canon Lucinda Parsons, *Head Usher*

Bob Longstreth, Tom Simmons, *Ushers*

We welcome all to this service. If you are here this evening to experience the service as a “sound bath” we invite you to find a space on the floor at the front of the south aisle (to the left), in the area with a rug. Please use the QR code on page 9 to make a contribution.

Assisted hearing devices are available from an usher.

For the link to the webpage with the announcements and bulletins, use this QR code:

Services are regularly streamed and recorded and you can find them:

<http://www.stpaulcathedral.org/watch>

If you're interested in more information about the cathedral's ministries, we would like to hear from you: <http://stpaulcathedral.org/im-new/>



This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.

As a courtesy to others, please silence electronic devices.

St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land. *Approved by the Cathedral Chapter, May 2023*

ORGAN VOLUNTARY

Romanza

Musette

Ralph Vaughan Williams (1872-1958)

INTROIT

Lord Jesus stay with us

Stephen Sturk (b. 1950)

Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love. Amen.

¶ Please stand as you are able at the tolling of the bell.

OPENING SENTENCE (*Officiant*)

PRECES

John Sanders (1933-2003)

Officiant O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be, world without end.

Amen.

Officiant Praise ye the Lord.
 Choir The Lord's name be praised.

¶ Please remain standing as able for the hymn.

OFFICE HYMN 43

1 All praise to thee, my God, this night, for
 2 For - give me, Lord, for thy dear Son, the
 3 O may my soul on thee re - pose, and
 4 Praise God, from whom all bless - ings flow; praise
 all the bless - ings of the light: keep me, O keep me,
 ill that I this day have done; that with the world, my -
 with sweet sleep mine eye - lids close; sleep that shall me more
 him, all crea - tures here be - low; praise him a - bove, ye
 King of kings, be - neath thine own al - might - y wings.
 self, and thee, I, ere I sleep, at peace may be.
 vi - gorous make to serve my God when I a - wake.
 heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

This hymn may be sung unaccompanied as a four-part canon at the distance of one measure.

Words: Thomas Ken (1637-1711). Music: *The Eighth Tune*, Thomas Tallis (1505?-1585); adapt. *Hymnal* 1982.

¶ Please be seated.

Psalm 46. *Deus noster refugium.*

Chant: after Martin Luther

GOD is our hope and strength, * a very present help in trouble.

2 Therefore will we not fear, though the earth be moved, * and though the hills be carried into the midst of the sea;

3 Though the waters thereof rage and swell, * and though the mountains shake at the tempest of the same.

4 The rivers of the flood thereof shall make glad the city of God; * the holy place of the tabernacle of the Most Highest.

5 God is in the midst of her, therefore she shall not be removed; * God shall help her, and that right early.

6 The heathen make much ado, and the kingdoms are moved; * but God hath shewed his voice and the earth shall melt away.

7 The Lord of hosts is with us; * the God of Jacob is our stronghold.

8 O come hither, and behold the works of the Lord, * what destruction he hath brought upon the earth.

9 He maketh wars to cease in all the world; * he breaks the bow and knappeth the spear in sunder, and burneth the chariots in the fire.

10 Be still then, and know that I am God: * I will be exalted among the heathen, I will be exalted in the earth.

11 The Lord of hosts is with us; * the God of Jacob is our stronghold.

Glory be to the Father * and to the Son and to the Holy Ghost.

As it was in the beginning is now and ever shall be; World without end. Amen.

FIRST READING

Hosea 2:2-14

The first reading is taken from the Hebrew Scriptures.

¶ *Please stand as you are able.*

MAGNIFICAT *in b-minor*

T. Tertius Noble (1867-1953)

The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.

For he hath regarded
the lowliness of his handmaiden.

For behold from henceforth
all generations shall call me blessed.

For he that is mighty hath magnified me,
and holy is his Name.

And his mercy is on them that fear him
throughout all generations.

He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat,
and hath exalted the humble and meek.

He hath filled the hungry with good things,
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed forever.

Glory be to the Father, and to the Son, * and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Please be seated.*

SECOND READING

James 3:1-13

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.

¶ Please stand as you are able.

NUNC DIMITTIS

Noble

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ Please remain standing.

THE APOSTLES' CREED *(led by the Officiant and choir)*

**I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.**
**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY (choir)

Sanders

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(led by the Officiant and choir)*

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

in earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever. Amen.

THE SUFFRAGES

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

The Collect of the Day: Nineteenth Sunday after Pentecost: Proper 21

O GOD, who declarest thy almighty power chiefly in showing mercy and pity: Mercifully grant unto us such a measure of thy grace, that we, running to obtain thy promises, may be made partakers of thy heavenly treasure; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

¶ *Please be seated for the anthem.*

Offerings at Evensong directly support ministries at the Cathedral. See page 9.

AT THE OFFERING, Anthem

Jubilate Deo (from the Service in B-flat)

Charles Villiers Stanford (1852-1924)

O be joyful in the Lord all ye lands; serve the Lord with gladness and come before his presence with a song. Be ye sure that the Lord he is God; it is he that hath made us and not we ourselves; we are his people and the sheep of his pasture. O go your way into his gates with thanksgiving and into his courts with praise; be thankful unto him and speak good of his Name. For the Lord is gracious; his mercy is everlasting; and his truth endureth from generation to generation.

– Psalm 100

THE WELCOME

¶ *Please stand as you are able.*

CLOSING PRAYERS

DISMISSAL

The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**

¶ Please remain standing.

HYMN 662

1 A - bide with me: fast falls the e - ven - tide;
2 I need thy pres - ence ev - ery pass - ing hour;
3 I fear no foe, with thee at hand to bless;
4 Hold thou thy cross be - fore my clos - ing eyes;

the dark - ness deep - ens; Lord, with me a - bide:
what but thy grace can foil the tempt - er's power?
ills have no weight, and tears no bit - ter - ness.
shine through the gloom, and point me to the skies;

when o - ther help - ers fail and com - forts flee,
Who, like thy - self, my guide and stay can be?
Where is death's sting? Where, grave, thy vic - to - ry?
heaven's morn - ing breaks, and earth's vain sha - dows flee;

help of the help - less, O a - bide with me.
Through cloud and sun - shine, Lord, a - bide with me.
I tri - umph still, if thou a - bide with me.
in life, in death, O Lord, a - bide with me.

Words: Henry Frances Lyte (1793-1847). Music: *Eventide*, William Henry Monk (1823-1889).

Cantor Let us bless the Lord.
Choir Thanks be to God.

ORGAN VOLUNTARY

Toccata (from "Plymouth Suite")
Percy Whitlock (1903-1946)

If you choose not to remain for the Organ Voluntary, please leave quietly out of respect for those who would like to stay and pray for a while. Thank you.

You may give online now by using your phone's camera to scan the quick response code:



or text stpaulcathedral to 73256 using your cell phone. Thank you!

The Music Center Campaign

*“Strengthening community, connecting neighbors,
and broadening outreach through music.”*

The \$2.5M Music Center Campaign will create a single space that centralizes all components of our music program—currently dispersed across four different levels throughout campus and without a dedicated rehearsal space—and broaden our community outreach abilities, just as the Guild Room and other spaces on campus do now, but with a special emphasis on the music and arts component of our mission and ministry. Your gift makes a difference, and every gift brings us closer to breaking ground on the Cathedral Music Center Project. Besides our very successful matching grant from the Parker Foundation, many community members outside of the Cathedral congregation are stepping forward to support this project. Join them today with a gift or pledge to the campaign!

For more information and to make your contribution to The Music Center Campaign visit the Campaign Website.

stpaulcathedral.org/music-center
Roberta Price, Campaign Assistant
mgcadmin@stpaulcathedral.org 619.298.7261 ext 228



St Paul’s Cathedral Music Center Donors

A complete list of Music Center Donors can be found here:

<https://stpaulcathedral.org/music-center-donors/>

** This is how the names will be listed on the permanent Wall of Honor in the Music Center.*

If any changes need to be made, please contact:

Roberta Price, Campaign Assistant
mgcadmin@stpaulcathedral.org 619.298.7261 ext 228

In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers and remain as quiet and calm as possible.

The exit doors are:

- South porch doors at Nutmeg Street and Fifth Avenue*
- North porch doors to Fifth Avenue Courtyard*
- South transept east and west doors to Nutmeg Street*
- Northeast hallway door to Fifth Avenue breezeway*
- West chapel (to the left of chapel altar) stairs leading down to landing.*

Please locate an exit nearest you.