

EVENSONG

July 14, 2024

THE EIGHTH SUNDAY AFTER PENTECOST:

PROPER 10

FIVE O'CLOCK IN THE EVENING



SUNG BY: THE CATHEDRAL SCHOLA
OFFICIANT & DEAN: THE VERY REV. PENNY BRIDGES

LECTOR: PAUL TEYSSIER

The Rev. Canon Brooks Mason, *Canon Liturgist*

Canon Martin Green, *Organist & Director of Music*

Canon Lucinda Parsons, *Head Usher;*

Bob Longstreth, Tom Simmons, *Ushers*

We welcome all to this service. If you are here this evening to experience the service as a “sound bath” we invite you to find a space on the floor at the front of the south aisle (to the left), in the area with a rug. Please use the QR code on page 9 to make a contribution.

As a courtesy to others, please silence electronic devices.

For the link to the webpage with the announcements and bulletins, use this QR code:



Services are regularly streamed and recorded and you can find them:

<http://www.stpaulcathedral.org/watch>

If you're interested in more information about the cathedral's ministries, we would like to hear from you: <http://stpaulcathedral.org/im-new/>

This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.

St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land. *Approved by the Cathedral Chapter, May 2023*

ORGAN VOLUNTARY

Prelude in G
Felix Mendelssohn (1809-1847)

INTROIT

Abendlied
Josef Gabriel Rheinberger (1839-1901)

Bleib' bei uns, denn es will Abend werden, und der Tag hat sich geneiget.

Bide with us, for evening shadows darken, and the day will soon be over.

[Text: Luke 24: 29]

¶ Please stand as you are able at the tolling of the bell.

OPENING SENTENCE (*Officiant*)

PRECES

John Barnard (b. 1948)

Officiant O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be, world without end.

Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

¶ Please remain standing as able for the hymn.

OFFICE HYMN 36

1 O glad - some Light, O grace of God the Fa - ther's face,
2 Now, ere day fad - eth quite, we see the eve - ning light,
3 To thee of right be - longs all praise of ho - ly songs,

the e - ter - nal splen - dor wear - ing; ce - les - tial, ho - ly, blest,
our wont - ed hymn out - pour - ing; Fa - ther of might un - known,
O Son of God, Life - giv - er; thee, there - fore, O Most High,

our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing.
thee, his in - car - nate Son, and Ho - ly Spirit a - dor - ing.
the world doth glo - ri - fy, and shall ex - alt for ev - er.

Words: Greek, 3rd cent.; tr. Robert Seymour Bridges (1844-1930); para. of *O Gracious Light*. Music: *Le Cantique de Siméon*, melody Louis Bourgeois (1510?-1561?); harm. Claude Goudimel (1514-1572).

¶ Please be seated.

Psalm 114. *In exitu Israel.*

chant: Tonus Peregrinus

WHEN Israel came out of Egypt, * and the house of Jacob from among the strange people,
2 Judah was his sanctuary, * and Israel his dominion.
3 The sea saw that, and fled; * Jordan was driven back.
4 The mountains skipped like rams, * and the little hills like young sheep.
5 What aileth thee, O thou sea, that thou fleddest? * and thou Jordan, that thou wast driven back?
6 Ye mountains, that ye skipped like rams? * and ye little hills, like young sheep?

7 Tremble, thou earth, at the presence of the Lord: * at the presence of the God of Jacob;
8 Who turned the hard rock into a standing water, : and the flint-stone into a springing well.

Glory be to the Father * and to the Son and to the Holy Ghost.
As it was in the beginning is now and ever shall be; World without end. Amen.

FIRST READING

Joshua 1:1-18

The first reading is taken from the Hebrew Scriptures.

¶ *Please stand as you are able.*

MAGNIFICAT *in D minor*

Thomas Attwood Walmisley (1814-1856)

The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed forever.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Please be seated.*

SECOND READING

Acts 21:3-15

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.

¶ *Please stand as you are able.*

NUNC DIMITTIS *in D minor*

Walmisley

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Please remain standing.*

THE APOSTLES' CREED *(led by the Officiant and choir)*

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

**He ascended into heaven,
and sitteth on the right hand of God the Father almighty.**

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY (choir)

Barnard

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER (*monotone*)

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
in earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

THE SUFFRAGES

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

The Collect of the Day: Eighth Sunday after Pentecost: Proper 10

O LORD, we beseech thee mercifully to receive the prayers of thy people who call upon thee, and grant that they may both perceive and know what things they ought to do, and also may have grace and power faithfully to fulfill the same; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

¶ Please be seated for the anthem.

Offerings at Evensong directly support ministries at the Cathedral. See page 9.

AT THE OFFERING, Anthem

Beati quorum via
Charles Villiers Stanford (1852-1924)

Beati quorum via integra est, Qui ambulant in lege Domini.

Happy are they whose way is blameless, who walk in the law of the Lord! – *Psalm 119 vs. 1*

THE WELCOME

¶ Please stand as you are able.

CLOSING PRAYERS

DISMISSAL

The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**

¶ *Please remain standing.*

HYMN 24

1 The day thou gav - est, Lord, is end - ed, the dark - ness
2 We thank thee that thy Church, un - sleep - ing while earth rolls
3 As o'er each con - ti - nent and is - land the dawn leads
4 So be it, Lord; thy throne shall nev - er, like earth's proud

falls at thy be - hest; to thee our morn - ing hymns a -
on - ward in - to light, through all the world her watch is
on an - oth - er day, the voice of prayer is nev - er
em - pires, pass a - way; thy king - dom stands, and grows for

scend - ed, thy praise shall sanc - ti - fy our rest.
keep - ing, and rests not now by day or night.
si - lent, nor dies the strain of praise a - way.
ev - er, till all thy crea - tures own thy sway.

Words: John Ellerton (1826-1893). Music: *St. Clement*, Clement Cottevill Scholefield (1839-1904).

Cantor Let us bless the Lord.
Choir Thanks be to God.

ORGAN VOLUNTARY

Fugue in G
Mendelssohn

If you choose not to remain for the Organ Voluntary, please leave quietly out of respect for those who would like to stay and pray for a while. Thank you.

You may give online now by using your phone's camera to scan the quick response code:



or text stpaulcathedral to 73256 using your cell phone. Thank you!

The Music Center Campaign

*“Strengthening community, connecting neighbors, and broadening outreach
through music.”*

The \$2.5M Music Center Campaign will create a single space that centralizes all components of our music program—currently dispersed across four different levels throughout campus and without a dedicated rehearsal space—and broaden our community outreach abilities, just as the Guild Room and other spaces on campus do now, but with a special emphasis on the music and arts component of our mission and ministry. It is through faith and our collective generosity as a congregation, and as a community, that we will bring our vision of the Music Center to life. We invite you to make your contribution today and help create something truly remarkable.

Beginning in May, The Parker Foundation is challenging new donors to match their \$25,000 gift to the campaign! Please indicate your desire to have your gift matched by Parker by marking “Parker Match” in the memo line of your check or on the Music Center donation page.

For more information and to make your
contribution to The Music Center Campaign
visit the Campaign Website.



stpaulcathedral.org/music-center

Roberta Price, Campaign Assistant

mgcadmin@stpaulcathedral.org 619.298.7261 ext 228

July 14, 2024 – Pentecost 8 (B) Your Guide to the DFMS, Part 7

Throughout the summer, our bulletin inserts will feature resources available to you, your ministry, your congregation, and your diocese from the Domestic and Foreign Missionary Society – the formal, incorporated name for The Episcopal Church. Learn more by scanning each department’s QR code or visit iam.ecf/tecguides.

The Office of Indigenous Ministries offers support, guidance, and resources to the Indigenous people, faith communities, and dioceses of The Episcopal Church; it also provides guidance and resources to the church at large regarding relationships with Indigenous people. The Indigenous theological education coordinator provides education and training opportunities to Indigenous people in their preparation for ministry, either lay or ordained. Together these offices respond to the many needs and situations of Indigenous people and congregations within reservation and urban metropolitan areas, bringing the Gospel of Christ to the center of the Sacred Circle.



Use “A Disciple’s Prayer Book” for worship with your small group and congregation.
Learn about The Episcopal Church’s history with and rebuke of the Doctrine of Discovery.

Check out a webinar examining the church’s role in the establishment and operation of boarding schools in the late 19th and early 20th centuries.

Hear the perspectives of Indigenous Episcopalians and others on the effects of colonization.

The Office of Latino/Hispanic Ministries embodies the Jesus Movement by fostering a church that is vibrantly multiethnic, multilingual, and multicultural. By 2030, one-third of the U.S. population will be Latino/Hispanic, most of whom are English-speaking. Our aim is to help The Episcopal Church offer a generous welcome to this growing population, so that they may find a spiritual home in a sacramental tradition that values the gifts of all people. We also envision a whole church enlivened by the leadership and spirituality of Latino/Hispanic Episcopalians. We support our increasingly diverse church by producing resources, developing networks, and providing opportunities for formation of lay and ordained leaders.



Attend the Episcopal Latino Ministry Competency Course in person or online.

Learn from the New Camino seminar about the future of Latin@ ministry.

Explore the many resources available at LatinosEpiscopales.

Utilize Sermones que iluminan; Spanish sermons, Bible studies.

Attend Nuevo Amanecer, the hallmark biennial fiesta of Latino ministry.

Mission Personnel. The Episcopal Church offers two programs for those interested in exploring their faith in new ways alongside partners around the Anglican Communion: the Young Adult Service Corps (YASC), for those ages 21-35; and Episcopal Volunteers in Mission (EVIM), for those ages 36 and older. Both programs offer opportunities for mutual sharing of gifts and skills and developing meaningful relationships between individuals and communities around the world. Those called to this ministry fully embrace the Way of Love practice of “go” as they “cross boundaries, listen deeply, and live like Jesus” alongside fellow members of the body of Christ.



Learn more about and follow our Young Adult Service Corps members stationed around the world.

Watch videos and listen to the stories of young adult Episcopalians as they serve in a variety of ministries across the Anglican Communion.

Learn about opportunities for Episcopalians ages 36+ to serve around the Anglican Communion for a few months or for one to two years.

Contact our staff about interest in serving with YASC.

Contact our staff about interest in serving with EVIM.

Published by the Office of Formation of The Episcopal Church, 815 Second Avenue, New York, N.Y. 10017

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In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible.

The exit doors are:

- South porch doors at Nutmeg Street and Fifth Avenue*
- North porch doors to Fifth Avenue Courtyard*
- South transept east and west doors to Nutmeg Street*
- Northeast hallway door to Fifth Avenue breezeway*
- West chapel (to the left of chapel altar) stairs leading down to landing.*

Please locate an exit nearest you.