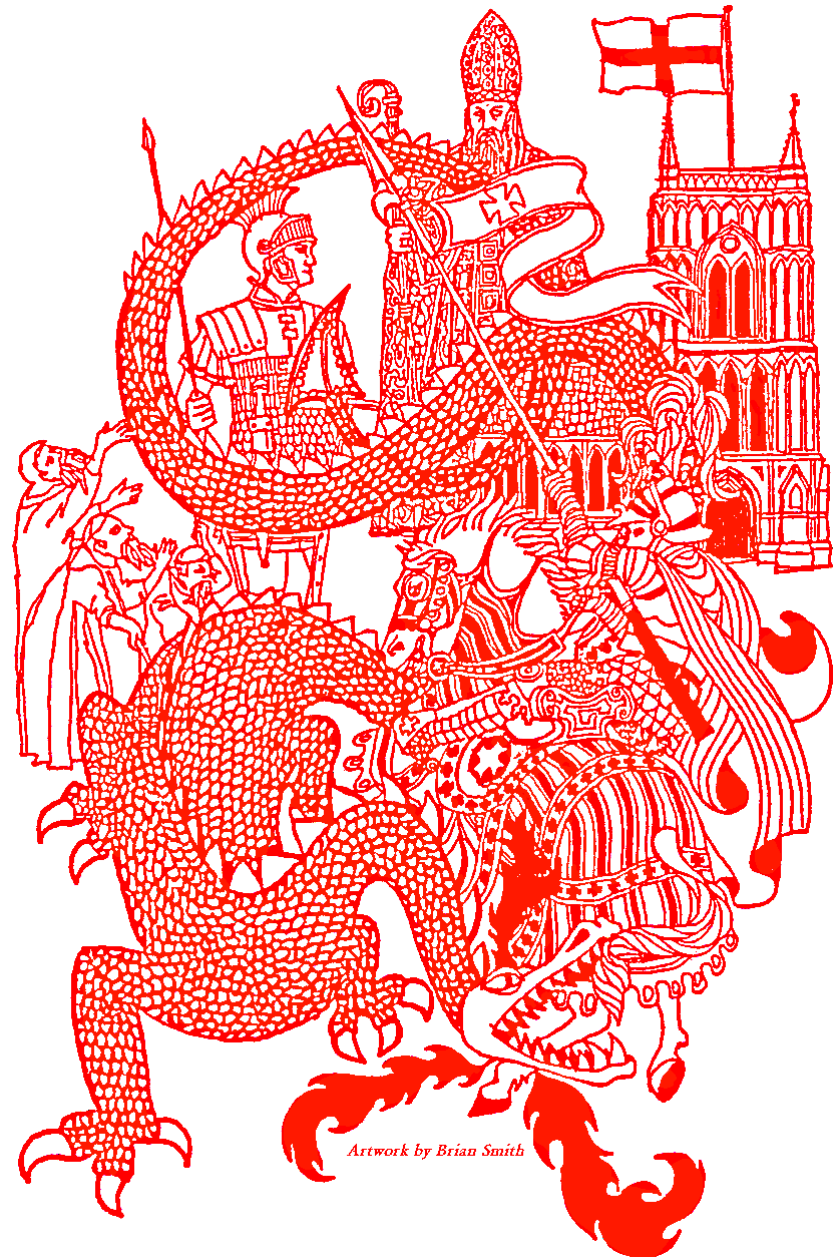


# Festal Evensong of St. George

A celebration of our Anglican & British heritage



*Artwork by Brian Smith*

St Paul's Cathedral ✠ San Diego, California  
May 5<sup>th</sup>, 2024 at five o'clock in the evening



## FESTAL EVENSONG OF SAINT GEORGE

Welcome to St. Paul's Cathedral The Episcopal Diocese of San Diego The Worldwide Anglican Communion	LOVE CHRIST SERVE OTHERS WELCOME ALL
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*As a courtesy to others, please silence electronic devices.*

*For the link to the webpage with the announcements and bulletins, use this QR code:*

*This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.*

*Services are regularly streamed and recorded and you can find them:*

<http://www.stpaulcathedral.org/watch>



*If you're interested in more information about the cathedral's ministries, we would like to hear from you: <http://stpaulcathedral.org/im-new/>*

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St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land.

*- Approved by the Cathedral Chapter, May 2023*

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### The Sixth Sunday of Easter

*Officiant & Dean:*

The Very Revd Penny Bridges

*Homilist*

The Revd Cn Richard Hogue, Jr.

*Choir*

The Cathedral Choristers of boys and girls  
with the Cathedral Schola

*Organist and Choirmaster*

Cn Martin Green

*Organist*

Emma Whitten

## **The Feast of Saint George**

The Feast of St. George, patron saint of England and 11 other countries, is celebrated traditionally every year on April 23. St. Paul's Cathedral has been observing this custom since 1964 as a way of proclaiming our Anglican roots and heritage. At St. Paul's we observe the Feast of St. George on the first Sunday in May. See back cover for notes on the legend of St. George.

## **The Cameron Highlanders Pipe Band**

The Cameron Highlanders, California's oldest pipe band, has been one of the most significant factors in the popularity and success of the Cathedral's St. George Evensong since its inception many years ago. The band leads the procession of colors into and out of the church and concludes the festivities by piping for the Scottish dancers in the Courtyard. The group welcomes new members and offers free instruction to beginners. For information, visit [www.camerons.org](http://www.camerons.org).

## **A note about the Procession**

The procession starts at 4:45 p.m. from the Sixth Avenue Dean's Courtyard, marches to Laurel Street, and then returns to the Cathedral's Queen's Courtyard via Fifth Avenue. **We invite all in the congregation to participate in the procession.** If you choose not to walk the parade route and remain at the Cathedral, you will enjoy watching the procession wind its colorful way up Fifth Avenue as it approaches the Cathedral entrance.

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## THE PROCESSION WITHIN ST. PAUL'S CATHEDRAL

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*Processional Streamers*  
*A Cathedral Verger*  
*The Great Cross of St. Paul's Cathedral*  
*The Icon of St. George*  
*The Cathedral Banner of St. George*  
*The Dragon Bread*  
*The Flag of the United States of America*  
*The Flag of the Anglican Communion*  
*The Flag of the Episcopal Church*  
*The Banner of St. Paul's Cathedral*

*A Cathedral Verger*  
*Mr. Martin Green, Canon for Music*  
*The Cathedral Choristers*  
*The Cathedral Schola*

*A Cathedral Verger*  
*The Chapter & Members of St. Paul's Cathedral*  
*The Cameron Highlanders Pipe Band*

*A Cathedral Verger*  
*The Flag of St. George of England*  
*The House of England*  
*The Flag of the United Kingdom*  
*The Flag of St. Andrew of Scotland*  
*St. Andrew Society of San Diego*  
*The Flag of the City of Edinburgh*  
*House of Scotland*  
*The Flag of Wales*  
*The Flag of Canada*  
*The Flag of Australia*  
*The Flag of New Zealand*

*A Cathedral Verger*  
*North American Manx Association, San Diego Chapter*  
*San Diego Shakespeare Society, Inc.*  
*British World War II Evacuee Reunion Association*  
*The Parachute Regimental Association*  
*Members of the University of Cambridge Society*  
*Members of the University of Oxford Society*

*A Verger*  
*Members of the Most Venerable Order of*  
*the Hospital of St. John of Jerusalem*

*A Cathedral Verger*  
*The Clergy & Canons of the Diocese*  
*The Clergy & Canons of the Cathedral*  
*The Head Verger*  
*The Dean*

## Organ Voluntaries

<i>Prelude and Fugue in C, BWV 547</i> Johann Sebastian Bach (1685-1750)		<i>Sir George's Gallop</i> Simon Peberdy (b. 1969)		<i>Grand Chœur</i> Théodore Salomé (1834-1896)
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**Procession of Choir:** The Cathedral Choristers and Cathedral Schola      *Trumpet Tune in C*  
John Stanley (1712-1786)

§ *Please stand as you are able when the procession moves to the sanctuary.*

## THE PROCESSION OF STANDARDS AND BANNERS

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### At the Introit, Anthem

*I was glad*

Sir Charles Hubert Hastings Parry (1848-1918)

I was glad when they said unto me, we will go into the house of the Lord,  
Our feet shall stand in thy gates, O Jerusalem. Jerusalem is builded as a city, that is at unity in itself.  
O pray for the peace of Jerusalem, they shall prosper that love thee,  
Peace be within thy walls, and plenteousness within thy palaces.

[Text: from Psalm 122]

*During the singing of the Introit the clergy shall process to the Altar.*

## THE INVITATORY AND PSALTER

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### The Opening Sentences

*Said by the Officiant*

Let my prayer be set forth in thy sight as the incense, and let the lifting up of my hands be an evening sacrifice.

*Psalm 141:2*

We give thanks unto the Father, which hath made us meet to be partakers of the inheritance of the saints in light.

*Colossians 1:12*

### Preces and Responses (choir)

William Smith (c. 1604-1645)

Cantor	O Lord, open thou our lips.
Choir	And our mouth shall shew forth thy praise.
Cantor	O God, make speed to save us.
Choir	O Lord, make haste to help us.
Cantor	Glory be to the Father, and to the Son, and to the Holy Ghost;
Choir	as it was in the beginning, is now and ever shall be, world without end. Amen.
Cantor	Praise ye the Lord.
Choir	The Lord's name be praised.

§ *The Congregation shall be seated for the Psalm and Lessons.*

**Psalm 150** (choir) *Laudate Dominum*

chant: Charles Villiers Stanford (1852-1924)

- 1 O praise God in his holiness : praise him in the firmament of his power.
- 2 Praise him in his noble acts : praise him according to his excellent greatness.
- 3 Praise him in the sound of the trumpet : praise him upon the lute and harp.
- 4 Praise him in the cymbals and dances : praise him upon the strings and pipe.
- 5 Praise him upon the well-tuned cymbals : praise him upon the loud cymbals.
- 6 Let every thing that hath breath : praise the Lord.

Glory be to the Father and to the Son, \* and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, \* World without end. Amen.

## THE LESSONS

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### The First Reading

2 Esdras 2:42-48  
read by Julia Gorman

*The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.*

I Esdras saw upon the mount Sion a great people, whom I could not number, and they all praised the Lord with songs. And in the midst of them there was a young man of a high stature, taller than all the rest, and upon every one of their heads he set crowns, and was more exalted; which I marvelled at greatly. So I asked the angel, and said, Sir, what are these? He answered and said unto me, These be they that have put off the mortal clothing, and put on the immortal, and have confessed the name of God: now are they crowned, and receive palms. Then said I unto the angel, What young person is it that crowneth them, and giveth them palms in their hands? So he answered and said unto me, It is the Son of God, whom they have confessed in the world. Then began I greatly to commend them that stood so stiffly for the name of the Lord. Then the angel said unto me, Go thy way, and tell my people what manner of things, and how great wonders of the Lord thy God, thou hast seen.

§ *Please stand as you are able.*

## **Magnificat** (*choir*) in C

C.V. Stanford

*The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.*

MY SOUL doth magnify the Lord  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold, from henceforth all generations  
shall call me blessed.  
For he that is mighty hath magnified me, and holy is his name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm,  
he hath scattered the proud  
in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away,  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham, and his seed forever.  
  
Glory be to the Father and to the Son, \* and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, \*  
World without end. Amen.

§ *Please be seated.*

## **The Second Reading**

Matthew 10:16-22  
read by Robert Heylmun

*The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.*

Behold, I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves. But beware of men: for they will deliver you up to the councils, and they will scourge you in their synagogues; And ye shall be brought before governors and kings for my sake, for a testimony against them and the Gentiles. But when they deliver you up, take no thought how or what ye shall speak: for it shall be given you in that same hour what ye shall speak. For it is not ye that speak, but the Spirit of your Father which speaketh in you. And the brother shall deliver up the brother to death, and the father the child: and the children shall rise up against their parents, and cause them to be put to death. And ye shall be hated of all men for my name's sake: but he that endureth to the end shall be saved.

§ *Please remain seated.*

**Nunc Dimittis** (*choir*) in C

C.V. Stanford

*The Nunc Dimittis is the song of Simeon (Luke 2:29–32) who, before he dies, sees the infant Jesus and holds him in his arms.*

LORD, now lettest thou thy servant depart in peace,  
according to thy word.  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people.  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.  
Glory be to the Father and to the Son, \* and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, \* World without end. Amen.

§ *Following the Canticle, all shall stand as able and sing together.*

### **The Apostles' Creed**

*The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.*

**I BELIEVE IN GOD the Father almighty,  
maker of heaven and earth;  
and in Jesus Christ his only Son our Lord;  
Who was conceived by the Holy Ghost,  
born of the Virgin Mary;  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven, and sitteth on the right hand of God the Father  
almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost, the holy catholic Church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body, and the life everlasting.  
Amen.**



## THE PRAYERS

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### Salutation

William Smith

Cantor    The Lord be with you.  
Choir      And with thy spirit.  
Cantor    Let us pray.

### The Lesser Litany    *(choir)*

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

### The Lord's Prayer    *(sung by all on a monotone)*

**OUR FATHER, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever.  
Amen.**

### Suffrages    *(choir)*

Cantor    O Lord, show thy mercy upon us.  
Choir      And grant us thy salvation.  
Cantor    O Lord, save the King.  
Choir      And mercifully hear us when we call upon thee.  
Cantor    Endue thy ministers with righteousness.  
Choir      And make thy chosen people joyful.  
Cantor    O Lord, save thy people.  
Choir      And bless thine inheritance.  
Cantor    Give peace in our time, O Lord.  
Choir      Because there is none other that fighteth for us,  
                 but only thou, O God.  
Cantor    O God, make clean our hearts within us.  
Choir      And take not thy Holy Spirit from us.

## THE COLLECTS

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*The following collects, or others appointed are sung by the Cantor.*

### **The Collect of a Martyr**

O ALMIGHTY GOD, by whose grace and power thy holy martyr George triumphed over suffering and was faithful even unto death: Grant us, who now remember him with thanksgiving, to be so faithful in our witness to thee in this world, that we may receive with him the crown of life; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

### **The Collect for Peace**

O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

### **The Collect for Aid against Perils**

LIGHTEN OUR DARKNESS, we beseech thee, O LORD; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

### **The Grace** *(said by the Officiant)*

✠ The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

§ *Please remain standing and join in singing the Hymn.*

# Hymn 410

*Unison or harmony*

1 Praise, my soul, the King of hea - ven; to his feet thy tri - bute bring;  
 2 Praise him for his grace and fa - vor to his peo - ple in dis - tress;  
 3 Fa - ther - like he tends and spares us; well our fee - ble frame he knows;  
 4 An - gels, help us to a - dore him; ye be - hold him face to face;

ran - sored, healed, re - stored, for - giv - en, ev - er - more his prais - es sing:  
 praise him still the same as ev - er, slow to chide, and swift to bless:  
 in his hand he gen - tly bears us, res - cues us from all our foes.  
 sun and moon, bow down be - fore him, dwell - ers all in time and space.

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King.  
 Al - le - lu - ia, al - le - lu - ia! Glo - rious in his faith - ful - ness.  
 Al - le - lu - ia, al - le - lu - ia! Wide - ly yet his mer - cy flows.  
 Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

*Descant for use with unison singing*

4 An - gels, help us to a - dore him; ye be - hold him face to face;  
 sun and moon, bow down be - fore him, dwell - ers all in time and space.  
 Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

Words: Henry Francis Lyte (1793-1847). Music: *Lauda anima*, John Goss (1800-1880); desc. Craig Sellar Lang (1891-1971).  
 Descant by permission of Novello and Company, Limited.

§ *Please be seated.*

**The Address**

The Revd Cn Richard Hogue. Jr.

**Welcome**

**At the Offering, Anthem**

*Blessed be the God and Father*  
Samuel Sebastian Wesley (1810-1876)

Blessed be the God and Father of our Lord Jesus Christ. Which, according to his abundant mercy, hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead: To an inheritance incorruptible and undefiled, that fadeth not away, reserved in heaven for you, who are kept by the power of God, through faith unto salvation ready to be revealed in the last time. But as he which hath called you is holy, so be ye holy in all manner of conversation. Pass the time of your sojourning here in fear. Love one another with a pure heart fervently: See that ye love one another. Being born again, not of corruptible seed, but of incorruptible, by the word of God. For all flesh is as grass, and all the glory of man as the flower of grass. The grass withereth and flower thereof falleth away: But the word of the Lord endureth forever. Amen.

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*Festival celebrations are an important part of our heritage at St. Paul's.  
These events are not without considerable expense  
— thank you for your generous donations.*

*You may give online now by using your phone's camera to scan the quick response code:*



*or text stpaulcathedral to 73256 using your cell phone. Thank you!*

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§ *Please stand as you are able.*

## **A Collect for the Nation**

*Officiant*

LORD GOD ALMIGHTY, who hast made all peoples of the earth for thy glory, to serve thee in freedom and peace: Grant to the people of our country a zeal for justice and the strength of forbearance, that we may use our liberty in accordance with thy gracious will; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

## **Trumpet Tune**

Henry Purcell (1659-1695)

*During this voluntary, the flags of the United States of America and Great Britain shall be brought before the people.*

## **The National Anthems**

GOD save our gracious King,  
long live our noble King,  
God save the King.  
Send him victorious,  
happy and glorious,  
long to reign over us:  
God save the King.

Thy choicest gifts in store  
on him be pleased to pour,  
Long may he reign.  
May he defend our laws,  
and ever give us cause  
to sing with heart and voice;  
God save the King.

O SAY, can you see,  
by the dawn's early light,  
What so proudly we hailed  
at the twilight's last gleaming,  
Whose broad stripes and bright stars,  
through the perilous fight,  
O'er the ramparts we watched,  
were so gallantly streaming?  
And the rockets' red glare,  
the bombs bursting in air,  
Gave proof through the night  
that our flag was still there.  
O say does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave?

## A Collect for Saint George's Day

O GOD OF HOSTS, who didst so kindle the flame of love in the heart of thy servant George that he bore witness to the risen Lord by his life and by his death: grant us the same faith and power of love that we, who rejoice in his triumphs, may come to share with him the fullness of the resurrection; through Jesus Christ our Lord. **Amen.**

## The Blessing

The blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

## Jerusalem

Sir Charles Hubert Hastings Parry (1848–1918)

And did those feet in ancient time  
walk upon England's mountains green?  
And was the holy Lamb of God  
on England's pleasant pastures seen?  
And did the Countenance divine  
shine forth upon our clouded hills?  
And was Jerusalem builded there  
among those dark satanic mills?

Bring me my bow of burning gold!  
Bring me my arrows of desire!  
Bring me my spear! O clouds, unfold!  
Bring me my chariot of fire!  
I will not cease from mental fight,  
nor shall my sword sleep in my hand,  
Till we have built Jerusalem  
in England's green and pleasant land.

text by William Blake (1757-1827)

**Retiring Procession of the Pipe Band, Standards and Banners**

**Instrumental Voluntary**

*Voluntary in C*  
Purcell

*Organ and Brass ensemble*

§ *Please remain standing as the choir and clergy leave in procession.*

*The Cameron Highlanders Pipe Band and Scottish dancers will perform in the Sixth Avenue Dean's Courtyard.*

*Please join us for High Tea in the Great Hall following the Service.*

## The Clergy

<i>Bishop of the Episcopal Diocese of San Diego</i>	The Right Revd Dr. Susan Brown Snook
<i>Dean of St Paul's Cathedral</i>	The Very Revd Penny Bridges
<i>Sub-Dean Emerita, St Paul's Cathedral</i>	The Revd Cn Lee. B. Teed
<i>Canon for Congregational Life, St Paul's Cathedral</i>	The Revd Cn Richard Hogue, Jr.
<i>Canon Liturgist, St Paul's Cathedral</i>	The Revd Cn Brooks Mason
<i>Honorary Canon, St Paul's Cathedral</i>	The Revd Cn Anne Chisham
<i>Honorary Canon, St Paul's Cathedral</i>	The Revd Cn J. Milton Collins
<i>Honorary Canon, St Paul's Cathedral</i>	The Revd Cn Dorothy Curry
<i>Honorary Canon, St Paul's Cathedral</i>	The Revd Cn Michael Kaehr
<i>Honorary Canon, St Paul's Cathedral</i>	The Revd Cn Richard Lief
<i>Honorary Canon, St Paul's Cathedral</i>	The Revd Cn David Norgard
<i>Honorary Canon, St Paul's Cathedral</i>	The Revd Cn Albert Ogle
<i>Honorary Canon, St Paul's Cathedral</i>	The Revd Cn Allisyn Thomas
<i>Society of St Paul</i>	The Revd Cn Andrew Rank
<i>Canon to the Ordinary,</i>	
<i>Episcopal Diocese of San Diego</i>	The Revd Cn Gwynn Lynch
<i>Chief Financial Officer,</i>	
<i>Episcopal Diocese of San Diego</i>	The Revd Cn Jeff Martinhauk
<i>Archdeacon of the Episcopal Diocese of San Diego</i>	The Ven. Cindy Campos
<i>Priest, St Paul's Cathedral</i>	The Revd Robert Bryant
<i>Priest, St Paul's Cathedral</i>	The Revd Vesta Kowalski
<i>Priest, St Paul's Cathedral</i>	The Revd Tom Wilson
<i>ELCA Pastor, St Paul's Cathedral</i>	The Revd Dr. Carol Worthing

## Ushers

*Head Usher:* Cn Lucinda Parsons  
Bob Longstreth, Tom Simmons



## THE MUSICIANS

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### The Cathedral Choristers

Dov Clavell	Mary McGrath
Judah Clavell	Zoe Merrick
Diego Cooper-Puig	Theo Radescu
Fernando Cooper-Puig	Sophie Sopko
Charles Green	Kiva Strauss
Iris Green	Victoria Nelson
Emilia Harrison	Dominic Young
Gloria McGrath	

### The Cathedral Schola

Joanna Airhart	Richard Dawes
Lauren Carter	Allen Pace
Jenn French	John Peeling
Molly Green	Soren Pedersen
Sue Kelly	Michael Sokol
Ingrid Stromberg	Rob Taylor
Elena Vizuet	John Yokoyama
	Paul Young

### Brass Ensemble

Steve Foster, Christopher Smith, Ray Nowak, *Trumpets*  
Doug Hall, *French Horn*  
Aaron McCalla, *Tuba*  
John Myer, *Percussion*

Martin Green, Canon for Music  
Emma Whitten, Organ

*Friends of*  
*Cathedral Music*

St Paul's Cathedral Friends of Cathedral Music offers general financial support to our music program, including the boy and girl choristers.

**How to join?** Simply notate "Cathedral Music" in the memo line of your check, or make a gift by visiting <https://stpaulcathedral.org/give/> and select "Friends of Cathedral Music Fund."

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# The Music Center Campaign

*“Strengthening community, connecting neighbors, and broadening outreach through music.”*

The \$2.5M Music Center Campaign will create a single space that centralizes all components of our music program—currently dispersed across four different levels throughout campus and without a dedicated rehearsal space—and broaden our community outreach abilities, just as the Guild Room and other spaces on campus do now, but with a special emphasis on the music and arts component of our mission and ministry. It is through faith and our collective generosity as a congregation, and as a community, that we will bring our vision of the Music Center to life. We invite you to make your contribution today and help create something truly remarkable.

For more information and to make your contribution to The Music Center Campaign visit the Campaign Website.

[stpaulcathedral.org/music-center](http://stpaulcathedral.org/music-center)

Roberta Price, Campaign Assistant  
[mgcadmin@stpaulcathedral.org](mailto:mgcadmin@stpaulcathedral.org) 619.298.7261 ext 228



**Did you know...?**

St. Paul's Cathedral features organ recitals on our renowned 4-manual, 86-rank pipe organ. These include free recitals every **Friday** at 1:00pm. The Cathedral also offers a wide variety of other concerts and recitals throughout the year in the Cathedral and Great Hall. Evensong — using the 1662 English Book of Common Prayer with minor adaptations— is at 5:00 p.m. every Sunday throughout the year.

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**Take a look at our own stained glass window** depicting St. George as he slays the dragon; it's the fourth window from the front in the clerestory (or highest row) of windows on the Nutmeg Street (south) side.

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*In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers and remain as quiet and calm as possible.*

*The exit doors are:*

- *South porch doors at Nutmeg Street and Fifth Avenue*
- *North porch doors to Fifth Avenue Courtyard*
- *South transept east and west doors to Nutmeg Street*
- *Northeast hallway door to Fifth Avenue breezeway*
- *West chapel (to the left of chapel altar) stairs leading down to landing.*

*Please locate an exit nearest you.*

