

EVENSONG

April 28, 2024

THE FIFTH SUNDAY OF EASTER

FIVE O'CLOCK IN THE EVENING



SUNG BY: THE GENTLEMEN OF THE CHOIR

OFFICIANT: THE REV. CANON MICHAEL KAEHR

DEAN: THE VERY REV. PENNY BRIDGES

LECTOR: BOB LONGSTRETH

The Rev. Canon Brooks Mason, *Canon Liturgist*

Canon Martin Green, *Organist & Director of Music*

John Yokoyama, *Organ*

Canon Lucinda Parsons, *Head Usher*

Bob Longstreth, Tom Simmons, *Ushers*

We welcome all to this service. If you are here this evening to experience the service as a “sound bath” we invite you to find a space on the floor at the front of the south aisle (to the left), in the area with a rug. Please use the QR code on page 10 to make a contribution.

As a courtesy to others, please silence electronic devices.

For the link to the webpage with the announcements and bulletins, use this QR code:

Services are regularly streamed and recorded and you can find them:

<http://www.stpaulcathedral.org/watch>

If you’re interested in more information about the cathedral’s ministries, we would like to hear from you: <http://stpaulcathedral.org/im-new/>



This service is being streamed live and if you don’t wish to be seen on camera, please ask an usher for appropriate seating.

St. Paul’s Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land. *Approved by the Cathedral Chapter, May 2023*

ORGAN VOLUNTARY

INTROIT

O quam amabilis
Joseph Jongen (1873-1953)

O quam amabilis es, bonae Jesu. O dulcis Jesu quam delectabilis quam honorabilis. O quam laudabilis es, pie Jesu, O cordis jubulum mentis solatium.

How lovely art thou, good Jesu. O sweet Jesu, thou art as lovely as thou art honorable. O how worthy of praise art thou, dear Jesu, Thou my heart’s joy and my mind’s solace.

¶ *Please stand as you are able at the tolling of the bell.*

OPENING SENTENCE (Officiant)

PRECES

plainsong

Officiant O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be, world without end.
Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

¶ Please remain standing as able for the hymn.

OFFICE HYMN 42

1 Now the day is o - ver, night is draw - ing nigh,
2 Je - sus, give the wear - y calm and sweet re - pose;
3 Grant to lit - tle child - ren vis - ions bright of thee;
4 Com - fort ev - ery suf - ferer watch - ing late in pain;
5 Through the long night watch - es may thine an - gels spread

1 sha - dows of the eve - ning steal a - cross the sky.
2 with thy tend - erest bless - ing may our eye - lids close.
3 guard the sail - ors toss - ing on the deep, blue sea.
4 those who plan some e - vil from their sin re - strain.
5 their white wings a - bove me, watch - ing round my bed.

1 eve - ning steal a - cross the sky.
2 bless - ing may our eye - lids close.
3 toss - ing on the deep, blue sea.
4 e - vil from their sin re - strain.
5 bove me, watch - ing round my bed.

6 When the morning wakens,
then may I arise
Pure, and fresh, and sinless
in thy holy eyes.

Words: Sabine Baring-Gould (1834-1924), alt. Music: *Merrial*, Joseph Barnby (1838-1896).

¶ Please be seated.

Psalm 84 *Quam dilecta!* (choir)

chant: Tone I

- 1 O how amiable are thy dwellings *
thou Lord of hosts!
 - 2 My soul hath a desire and longing to enter into the courts of the Lord *
my heart and my flesh rejoice in the living God.
 - 3 Yea, the sparrow hath found her an house, and the swallow a nest where she may lay her
young *
even thy altars, O Lord of hosts, my King and my God.
 - 4 Blessed are they that dwell in thy house *
they will be always praising thee.
 - 5 Blessed is the man whose strength is in thee *
in whose heart are thy ways.
 - 6 Who going through the vale of misery use it for a well *
and the pools are filled with water.
 - 7 They will go from strength to strength *
and unto the God of gods appeareth every one of them in Sion.
 - 8 O Lord God of hosts, hear my prayer *
hearken, O God of Jacob.
 - 9 Behold, O God our defender *
and look upon the face of thine Anointed.
 - 10 For one day in thy courts *
is better than a thousand.
 - 11 I had rather be a door-keeper in the house of my God *
than to dwell in the tents of ungodliness.
 - 12 For the Lord God is a light and defence *
the Lord will give grace and worship, and no good thing shall he withhold from them that live
a godly life.
 - 13 O Lord God of hosts *
blessed is the man that putteth his trust in thee.
- Glory be to the Father * and to the Son and to the Holy Ghost.
As it was in the beginning is now and ever shall be; World without end. Amen.

FIRST READING

Exodus 18:1-12

The first reading is taken from the Hebrew Scriptures.

¶ Please stand as you are able.

MAGNIFICAT *for Men's Voices*

Stephen Sturk (b. 1950)

The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.

MY SOUL doth magnify the Lord,
 and my spirit hath rejoiced in God my Savior.
For he hath regarded
 the lowliness of his handmaiden.
For behold from henceforth
 all generations shall call me blessed.
For he that is mighty hath magnified me,
 and holy is his Name.
And his mercy is on them that fear him
 throughout all generations.
He hath showed strength with his arm;
 he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
 and hath exalted the humble and meek.
He hath filled the hungry with good things,
 and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel,
 as he promised to our forefathers,
 Abraham and his seed forever.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Please be seated.*

SECOND READING

1 John 2:7-17

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.

¶ *Please stand as you are able.*

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, * and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, * world without end. Amen.

¶ *Please remain standing as able.*

THE APOSTLES' CREED *(led by the choir)*

**I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

plainsong

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER *(led by the choir)*

Our Father, who art in heaven,
 hallowed be thy Name,
 thy kingdom come,
 thy will be done,
 in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
 as we forgive those who trespass against us.
And lead us not into temptation,
 but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
 for ever and ever. Amen.

THE SUFFRAGES

Officiant O Lord, shew thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us, but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The Collect for the Fifth Sunday of Easter

O Almighty God, whom truly to know is everlasting life: Grant us so perfectly to know thy Son Jesus Christ to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leadeth to eternal life; through the same thy Son Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, for ever and ever. **Amen.**

A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

¶ Please be seated for the anthem.

Offerings at Evensong directly support ministries at the Cathedral. See page 10.

AT THE OFFERING, Anthem

O brightness of the immortal Father's face
Stephen Sturk (b. 1950)

O brightness of the immortal Father's face, most holy, heavenly blest, Lord Jesus Christ, in who his truth and grace are visibly expressed: the sun is sinking now, and one by one the lamps of evening shine; We hymn the eternal Father, and the Son, and Holy Ghost divine. Worthy are thou at all times to receive our hallowed praises, Lord. O Son of God, be thou in who we love, through all the world adored.

THE WELCOME

¶ Please stand as you are able.

CLOSING PRAYERS

DISMISSAL

The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**

¶ Please remain standing as able.

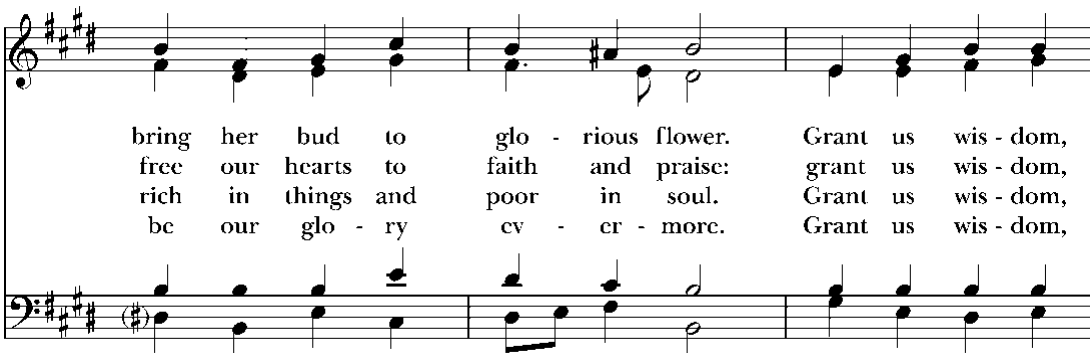
HYMN 595



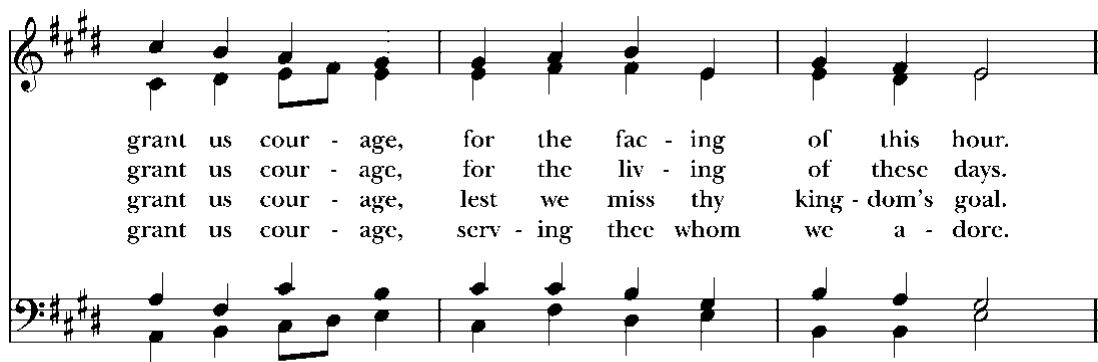
1 God of grace and God of glo - ry, on thy peo - ple
2 Lo! the hosts of c - vil round us scorn thy Christ, as -
3 Cure thy chil - dren's war - ring mad - ness, bend our pride to
4 Save us from weak res - ig - na - tion to the e - vils



pour thy power; crown thine an - cient Church's sto - ry;
sail his ways! From the fears that long have bound us
thy con - trol; shame our wan - ton, self - ish glad - ness,
we de - plore; let the gift of thy sal - va - tion



bring her bud to glo - rious flower. Grant us wis - dom,
free our hearts to faith and praise: grant us wis - dom,
rich in things and poor in soul. Grant us wis - dom,
be our glo - ry ev - er - more. Grant us wis - dom,



grant us cour - age, for the fac - ing of this hour.
 grant us cour - age, for the liv - ing of these days.
 grant us cour - age, lest we miss thy king - dom's goal.
 grant us cour - age, serv - ing thee whom we a - dore.

Words: Harry Emerson Fosdick (1878-1969), alt. Music: *Mannheim*, melody from Vierstimmiges Choralbuch 1847; harm. Lowell Mason (1792-1872).

Cantor Let us bless the Lord.

Choir **Thanks be to God.**

ORGAN VOLUNTARY

§ *Please leave quietly out of respect for those who would like to stay and listen to the organ voluntary and pray for a while. Thank you.*

You may give online now by using your phone's camera to scan the quick response code:



or text stpaulcathedral to 73256 using your cell phone. Thank you!

In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible.

The exit doors are:

- *South porch doors at Nutmeg Street and Fifth Avenue*
- *North porch doors to Fifth Avenue Courtyard*
- *South transept east and west doors to Nutmeg Street*
- *Northeast hallway door to Fifth Avenue breezeway*
- *West chapel (to the left of chapel altar) stairs leading down to landing.*

Please locate an exit nearest you.

The Music Center Campaign

“Strengthening community, connecting neighbors, and broadening outreach through music.”

The \$2.5M Music Center Campaign will create a single space that centralizes all components of our music program—currently dispersed across four different levels throughout campus and without a dedicated rehearsal space—and broaden our community outreach abilities, just as the Guild Room and other spaces on campus do now, but with a special emphasis on the music and arts component of our mission and ministry. It is through faith and our collective generosity as a congregation, and as a community, that we will bring our vision of the Music Center to life. We invite you to make your contribution today and help create something truly remarkable.

For more information and to make your contribution to The Music Center Campaign visit the Campaign Website.

stpaulcathedral.org/music-center

Roberta Price, Campaign Assistant
mgcadmin@stpaulcathedral.org 619.298.7261 ext 228





Human/Nature: The Incredible Oneness of Things” is the title of Jan Phillips art show featured in the Great Hall of St. Paul’s Cathedral from April 21 to May 19. St. Paul’s, in conjunction with Simpler Living (our Creation Care Ministry) honors earth month with this exhibit. There will be a closing reception on May 19, at 12 pm in the Great Hall.

Exhibit hours:

Monday – Friday, 10 am – 4 pm (by appointment)

Sunday, 8 am – 2 pm / 4:30 – 6:30 pm

To schedule an appointment please email Kathleen Burgess (burgessk@stpaulcathedral.org), Director of Administration Operations, attention “Human/Nature Exhibit tour”.

From the artist:

I became a photographer the same year I became a social activist—1975. My activism was a response to the homophobia I experienced in my church, family, and college classroom; the sexism I experienced in the workplace and society; and the growing number of nuclear weapons being amassed around the world that made me fearful and anxious. I was a lesbian/feminist/peace activist with a specific agenda: to use my photographs to promote awareness and provoke action for justice and peace.

I created a slideshow of peacemakers and rallies in the U.S. and Canada and made a peace pilgrimage around the world showing *Focus on Peace* to audiences from Nagasaki to Newcastle. I created an exhibition of photos from my childhood to adulthood called *Born Gay*, with captions that articulated the conflicts I dealt with from kindergarten to the convent. Behind everything was an awareness that a “picture is worth a thousand words.”

These photographs here surfaced like hidden treasures, coming together in pairs on my tabletop as I sorted through images from the past to the present. They spoke to me—not in any literal way, not about anything explainable or cerebral—but in a mystical and mysterious way. They spoke of oneness, connectedness, sacred ties between Earth and her creatures.

In each frame are two images, but they evoke a third thing: a feeling, an awakening, a moment of awe—or whatever it is you feel as you stand before each one. My hope is that your feeling as a sacred Earthling is amplified. That you see more clearly your own Divinity and awaken to the reality that you and are the Light of the World.

Jan Phillips, April 2024