

# EVENSONG

WITH *INVESTITURE AND RECOGNITION*  
OF CHORISTERS

March 17, 2024

*THE FIFTH SUNDAY IN LENT*

FIVE O'CLOCK IN THE EVENING



SUNG BY: THE CATHEDRAL CHORISTERS WITH THE CATHEDRAL SCHOLA

OFFICIANT: THE REV. CANON RICHARD HOGUE, JR.

DEAN: THE VERY REV. PENNY BRIDGES

LECTOR: PAUL TEYSSIER

The Rev. Canon Brooks Mason, *Canon Liturgist*  
Canon Martin Green, *Organist & Director of Music*

Gabriel Arregui, *Assistant Organist*

Canon Lucinda Parsons, *Head Usher*

Bob Longstreth, Tom Simmons, *Ushers*

We welcome all to this service. If you are here this evening to experience the service as a “sound bath” we invite you to find a space on the floor at the front of the south aisle (to the left), in the area with a rug. Please use the QR code on page 10 to make a contribution.

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*As a courtesy to others, please silence electronic devices.*

*For the link to the webpage with the announcements and bulletins, use this QR code:*



*Services are regularly streamed and recorded and you can find them:*

<http://www.stpaulcathedral.org/watch>

*If you're interested in more information about the cathedral's ministries, we would like to hear from you: <http://stpaulcathedral.org/im-new/>*

*This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.*

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St. Paul's Cathedral acknowledges that we gather on unceded Kumeyaay land. We value the knowledge, culture, and worldview of Indigenous people. We commit to the vital work of educating ourselves, increasing community awareness, and promoting reconciliation with our Indigenous neighbors. As we examine actions and practices that perpetuate harm against Indigenous communities, we pledge to work toward a meaningful and respectful relationship as we follow their example in honoring this sacred land. *Approved by the Cathedral Chapter, May 2023*

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## ORGAN VOLUNTARY

*Allein zu dir, Herr Jesu Christ*  
Johann Pachelbel (1653-1706)

## INTROIT

*Thou knowest, Lord, the secrets of our hearts*  
Henry Purcell (1659-1695)

Thou knowest, Lord, the secrets of our hearts; shut not thy merciful ears unto our prayer; but spare us, Lord, spare us, Lord most holy, O God most mighty; O holy and most merciful Saviour, thou most worthy judge eternal, suffer us not at our last hour for any pain of death to fall from thee. Amen.

¶ *Please stand as you are able at the tolling of the bell.*

¶ *Standing in front of the altar with the chorister(s) to be admitted, the Choirmaster says:*  
I have found these/this boy(s)/girl(s) to have sufficient musical knowledge to be admitted as (a) full chorister(s) of this Cathedral.

¶ *The Dean asks the following questions of the chorister(s):*

Do you desire to be admitted as a Chorister of this Cathedral?

*Answer:* I do.

Do you promise to be faithful to the duties of this office?

*Answer:* I do.

Do you promise to be reverent in all your conduct within this Cathedral?

*Answer:* I do.

¶ *The Dean then addresses the chorister(s):*

Remember well that what you sing with your lips you believe in your hearts, and what you believe in your hearts, you practice in your lives, and may God grant you grace so to worship and serve on earth, that the praises you sing may echo eternally among the redeemed in heaven.

*People:* **AMEN.**

¶ *The Choirmaster then places the surplice on each new Chorister.*

*The Dean then addresses each one, saying:*

N.\_\_\_\_, I admit you to the choir of this Cathedral, in the name of the Father, and of the Son, and of the Holy Ghost.

**AMEN.**

¶ *The Dean may add the following prayer:*

Sing, rejoice, and be glad. Praise the Lord with a merry voice, and delight him with true melody in your hearts; and the Lord preserve your going out and your coming in from this time forth for evermore.

**AMEN.**

¶ *The newly invested choristers take their place in the choir. The Office continues with the Opening Sentence.*

OPENING SENTENCE      (*Officiant*)

PRECES

William Smith (1603-1645)

*Officiant*      O Lord, open thou our lips.

*Choir*          And our mouth shall shew forth thy praise.

*Officiant*      O God, make speed to save us.

*Choir*          O Lord, make haste to help us.

*Officiant*      Glory be to the Father, and to the Son, and to the Holy Ghost;

*Choir*          as it was in the beginning, is now and ever shall be, world without end.  
Amen.

*Officiant*      Praise ye the Lord.

*Choir*          The Lord's name be praised.

¶ *Please remain standing as able for the hymn.*

# OFFICE HYMN 42



1 Now the day is o - ver, night is draw - ing nigh,  
 2 Je - sus, give the wear - y calm and sweet re - pose;  
 3 Grant to lit - tle child - ren vis - ions bright of thee;  
 4 Com - fort ev - ery suf - ferer watch - ing late in pain;  
 5 Through the long night watch - es may thine an - gels spread

1 sha - dows of the eve - ning steal a - cross the sky.  
 2 with thy tend - erest bless - ing may our eye - lids close.  
 3 guard the sail - ors toss - ing on the deep, blue sea.  
 4 those who plan some e - vil from their sin re - strain.  
 5 their white wings a - bove me, watch - ing round my bed.

1 eve - ning steal a - cross the sky.  
 2 bless - ing may our eye - lids close.  
 3 toss - ing on the deep, blue sea.  
 4 e - vil from their sin re - strain.  
 5 bove me, watch - ing round my bed.

6 When the morning wakens,  
 then may I arise  
 Pure, and fresh, and sinless  
 in thy holy cys.

Words: Sabine Baring-Gould (1834-1924), alt. Music: *Merrial*, Joseph Barnby (1838-1896).

¶ Please be seated.

Psalm 145: 15-21 *Exaltabo te, Deus.* (choir)

chant: Thomas Hanforth

15 The eyes of all wait upon thee, O Lord; \* and thou givest them their meat in due season.  
 16 Thou openest thine hand, \* and fillest all things living with plenteousness.  
 17 The Lord is righteous in all his ways, \* and holy in all his works.  
 18 The Lord is nigh unto all them that call upon him; \* yea, all such as call upon him faithfully.  
 19 He will fulfil the desire of them that fear him; \* he also will hear their cry, and will help them.  
 20 The Lord preserveth all them that love him; \* but scattereth abroad all the ungodly.  
 21 My mouth shall speak the praise of the Lord; \* and let all flesh give thanks unto his holy Name for ever and ever.

Glory be to the Father \* and to the Son and to the Holy Ghost.  
As it was in the beginning is now and ever shall be; World without end. Amen.

## FIRST READING

Exodus 3:16—4:12

*The first reading is taken from the Hebrew Scriptures.*

¶ *Please stand as you are able.*

## MAGNIFICAT      *in B-minor*

T. Tertius Noble (1867-1953)

*The Magnificat is Mary's song (Luke 1:46-55) responding to the declaration that the child she is to bear will fulfill the promises of the Hebrew Scriptures.*

MY SOUL doth magnify the Lord,  
    and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
    the lowliness of his handmaiden.  
For behold from henceforth  
    all generations shall call me blessed.  
For he that is mighty hath magnified me,  
    and holy is his Name.  
And his mercy is on them that fear him  
    throughout all generations.  
He hath showed strength with his arm;  
    he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
    and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
    and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
    as he promised to our forefathers,  
    Abraham and his seed forever.

Glory be to the Father, and to the Son, \* and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, \* world without end. Amen.

¶ *Please be seated.*

## SECOND READING

Romans: 12:1-21

*The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early Church.*

¶ *Please stand as you are able.*

*The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.*

LORD, now lettest thou thy servant depart in peace,  
according to thy word.

For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, \* and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, \* world without end. Amen.

*¶ Please remain standing as able.*

THE APOSTLES' CREED *(led by the choir)*

**I believe in God, the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

## SALUTATION

*Officiant* The Lord be with you.

*Choir* And with thy spirit.

*Officiant* Let us pray.

## THE LESSER LITANY *(choir)*

Smith

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

## THE LORD'S PRAYER *(led by the choir)*

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

in earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever. Amen.

## THE SUFFRAGES

*Officiant* O Lord, shew thy mercy upon us.

*Choir* And grant us thy salvation.

*Officiant* O Lord, save the State.

*Choir* And mercifully hear us when we call upon thee.

*Officiant* Endue thy ministers with righteousness.

*Choir* And make thy chosen people joyful.

*Officiant* O Lord, save thy people.

*Choir* And bless thine inheritance.

*Officiant* Give peace in our time, O Lord.

*Choir* Because there is none other that fighteth for us, but only thou, O God.

*Officiant* O God, make clean our hearts within us.

*Choir* And take not thy Holy Spirit from us.

## THE COLLECTS

### The Collect for the Fifth Sunday in Lent

O ALMIGHTY GOD, who alone canst order the unruly wills and affections of sinful men: Grant unto thy people that they may love the thing which thou commandest, and desire that which thou dost promise; that so, among the sundry and manifold changes of the world, our hearts may surely there be fixed where true joys are to be found; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

### A Collect for Peace

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

### A Collect for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

*¶ Please be seated for the anthem.*

*Offerings at Evensong directly support ministries at the Cathedral. See page 10.*

### AT THE OFFERING, Anthem

*Thou wilt keep him in perfect peace*  
Samuel Sebastian Wesley (1810-1876)

Thou wilt keep him in perfect peace, whose mind is stayed on thee. The darkness is no darkness with thee, but the light is as clear as the day. The darkness and the light to thee are both alike. God is light, and in him is no darkness at all. O let my soul live, and it shall praise thee, for thine is the kingdom, the power, and the glory forever.

*[text: Isaiah 26:3, Psalm 139:12, 1 John 1:5, Psalm 119:175]*

## THE WELCOME

*¶ Please stand as you are able.*

## CLOSING PRAYERS



## DISMISSAL

The grace ✠ of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**

¶ *Please remain standing as able.*

## HYMN 593

1 Lord, make us ser - vants of your peace: where there is  
2 Where all is doubt, may we sow faith; where all is  
3 Je - sus, our Lord, may we not seek to be con -  
4 May we not look for love's re - turn, but seek to  
5 Dy - ing, we live, and are re - born through death's dark

1 hate, may we sow love; where there is hurt, may we for -  
2 gloom, may we sow hope; where all is night, may we sow  
3 soled, but to con - sole, nor look to un - der - stand - ing  
4 love un - self - ish - ly, for in our giv - ing we re -  
5 night to end - less day: Lord, make us ser - vants of your

1 give; where there is strife, may we make one.  
2 light; where all is tears, may we sow joy.  
3 hearts, but look for hearts to un - der - stand.  
4 ceive, and in for - giv - ing are for - given.  
5 peace, to wake at last in hea - ven's light.

Words: James Quinn (b. 1919), based on a prayer att. to St. Francis of Assisi (1182-1226). Copyright © James Quinn, SJ, printed by permission of Geoffrey Chapman, a division of Cassell Ltd. Music: *Dickinson College*, Lee Hastings Bristol, Jr. (1923-1979). Copyright © 1962, Theodore Presser Co. used by permission of the publisher.

Cantor        Let us bless the Lord.  
Choir         **Thanks be to God.**

ORGAN VOLUNTARY

*Erhalt uns, Herr, bei deinem Wort*  
Johann Gottfried Walther (1684-1748)

- §        *Please leave quietly out of respect for those who would like to stay and listen to the organ voluntary and pray for a while. Thank you.*
- §        *Following the organ voluntary, all are invited to stay for a reception for the Music Room Campaign in the narthex. A brief group tour of our current musical facilities will be offered. If you choose not to stay, tours can be arranged with Canon Martin Green or the cathedral clergy at mutually convenient times.*

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You may give online now by using your phone's camera to scan the quick response code:



or text stpaulcathedral to 73256 using your cell phone.

Thank you!

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*In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible.*

*The exit doors are:*

- *South porch doors at Nutmeg Street and Fifth Avenue*
- *North porch doors to Fifth Avenue Courtyard*
- *South transept east and west doors to Nutmeg Street*
- *Northeast hallway door to Fifth Avenue breezeway*
- *West chapel (to the left of chapel altar) stairs leading down to landing.*

*Please locate an exit nearest you.*

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**Lenten Offering****STATIONS OF THE CROSS**

Friday, Mar. 22, 6 pm, in the Cathedral

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**HOLY WEEK and EASTER services at St Paul's****Palm Sunday, March 24**

8 am – Liturgy of the Palms, Passion, and Eucharist in the Cathedral.

9:45 am – Procession, Liturgy of the Palms, Passion, and Holy Eucharist.

5 pm – Choral meditation on the Passion.

**Holy Wednesday, March 27**

7 pm – Choral Tenebrae in the Cathedral

**Maundy Thursday, March 28**

7 pm – Liturgy of the Day and Eucharist in the Cathedral.

8:30 pm – Vigil in the Chapel of the Holy Family.

**Good Friday, March 29**

12 pm – Choral Music and Meditations on the Passion in the Cathedral.

7 pm – Good Friday liturgy.

**Holy Saturday, March 30**

9 am – Holy Saturday liturgy in the Chapel of the Holy Family.

7:15 pm – Great Vigil of Easter, Bishop Susan will preside and preach in the Cathedral.

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**SUNDAY OF THE RESURRECTION, EASTER DAY****Sunday March 31**

8 am – Holy Eucharist in the Cathedral with the Dean preaching.

10:30 am – Festival Choral Eucharist with the Dean preaching in the Cathedral.

The cathedral offices will be closed Monday and Tuesday, April 1<sup>st</sup> & 2<sup>nd</sup>.