



GOOD FRIDAY MEDITATION

April 7, 2023 at noon

Officiant: The Rev. Canon Richard Hogue, Jr.

Dean: The Very Rev. Penny Bridges

Meditations: Randy Cash,

Darius Mozafarian

A Gentle Reminder about Mask Etiquette

Masks are now optional in worship for the congregation and anyone serving at the altar (choir, clergy and altar servers).

Thank you!

This message brought to you by your Cathedral Regathering Task Force

As a courtesy to others, please silence electronic devices.

For the link to the webpage with the announcements and bulletins, use this QR code:



Services are regularly streamed and recorded and you can find them:

<http://www.stpaulcathedral.org/watch>

or on Facebook Live now.

If you're interested in more information about the cathedral's ministries, we would like to hear from you: <http://stpaulcathedral.org/im-new/>

This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.

§ *All stand as able as the ministers and other participants enter in silence.*

INTROIT (*chant*)

Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis. Propter quod et Deus exaltavit illum et dedit illi nomen, quod est super omne nomen.

Christ was made obedient for us unto death, even death on the cross, wherefore God hath exalted him, and hath given a name unto him which is above all names.

§ *When all have arrived at their places, a priest addresses the people:*

Blessed be our God.

People **For ever and ever. Amen.**

THE COLLECT

ALMIGHTY GOD, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

MOTET

Christus factus est
Giovanni Anerio (c.1567 – 1630)

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Christ was made obedient for us unto death, even death on the cross, wherefore God hath exalted him, and hath given a name unto him which is above all names.

§ *Please be seated.*
After a moment of silent prayer the Motet is sung.

MOTET

Civitas sancti tui
William Byrd (1543-1623)

Civitas sancti tui facta est deserta. Sion deserta facta est, Jerusalem desolata est.
Bow thine ear, O Lord, and hear: the holy city is now like a wilderness. Sion is wasted and brought low, Jerusalem desolate and void.

§ *Please stand as able.*

SOLEMN COLLECT

O GOD, our heavenly Father, you sent your Son into the world, not to condemn the world, but that the world through him might be saved and brought with him into paradise as he brought the penitent thief; that all who believe in him might be delivered from the power of sin and death, and become heirs with him of ever- lasting life. **Amen.**

§ *Please be seated. Profound silence is kept.*

MEDITATION

Randy Cash

MOTET

Salvator mundi
Thomas Tallis (1505-1585)

Salvator mundi, salva nos, qui per crucem et sanguinem redemisti nos; auxiliare nobis te deprecamur, Deus noster.

O Saviour of the world, save us, thou who hast redeemed us by thy cross and blood; help us, we beseech thee, our God.

§ *Please stand as able.*

SOLEMN COLLECT

ALMIGHTY AND EVER-LIVING GOD, by whose Spirit the whole body of your faithful people is governed and sanctified: Receive our supplications and prayers along with those of the Blessed Virgin Mary and all the saints, which we offer before you for all members of your holy Church, that in their vocation and ministry they may truly and devoutly serve you; through our Lord and Savior Jesus Christ. **Amen.**

§ *Please be seated. Profound silence is kept.*

MEDITATION

Darius Mozafarian
Read by the Very Rev. Penny Bridges

the cross speaks in tears

I.

I was a tree
death broke me into pieces
made me into an instrument of torture
a mast to uphold terror
to hold the dying aloft on my frame
pointing to the stark punishment
and to the austere powers
of intolerance

they destined me
to hold In my embrace
the agony of harsh death
but I can no longer bear
this undue revenge
now my hard shell
is losing its grip
wanting to yield
to its softer inner core
yearning to surrender
to the inevitable

I am buckling under
the weight of this sorrow
softening to become the salve
the solace for the oozing pathos
I am becoming
the teardrops of suffering
dripping from the maternal eyes
rolling down the cheeks of despair
to fall upon the soil of resurrection
to prepare the ground
for a resurgence
to awaken the Earth
for the Holy Emergence
and to pave the way for Life
to be born again

MOTET

Timor et tremor
Francis Poulenc (1899–1963)

Timor et tremor venerunt super me, et caligo cecidit me. Miserere mei, Domine, Miserere, quoniam in te confidit anima mea. Exaudi Deus deprecationem meam, quia refugium meum es tu, et adjutor fortis. Domine invocavi te, non confundar.

Fearful and trembling, my spirit is troubled, yea, and darkness cometh up upon my soul. Look on me in mercy, Lord, I pray, for my soul hath trusted in thee. Lord, hear my crying; bow down thine ear unto my prayer. For thou, Lord, art my refuge and stronghold and art ever with me. Hear me, I pray, and let me never be confounded.

§ *Please stand as able.*

SOLEMN COLLECT

ALMIGHTY GOD, kindle, we pray, in every heart, especially those who are forsaken, lost, and lonely, the peace of your love; and guide with your wisdom those who take counsel for the nations of the earth, that they may hear the voice of the lost and the forsaken so that in tranquility your dominion may increase until the earth is filled with the knowledge of your love; through Jesus Christ our Lord. **Amen.**

§ *Please be seated. Profound silence is kept.*

MEDITATION

Darius Mozafarian

Read by the Rev. Canon Richard Hogue, Jr.

the cross speaks in tears

II.

I am the Cross, a Crossing and a Crossroad
where opposing forces can Collide
and discordant fields can crash, yet
like a coin I have another side
like a double-edged sword
I am a paradox
I can wield power to sever, yet
I can yield to bring things together
opponents can meet and merge
through my invitation
for acceptance,
and through my invention
of forgiveness,
and in my duet with Eternity
I can lift up the fallen
steady the limping
and become
the balm for the ailing
and consolation
for wounds wailing
and give courage
to the limpid vitality
of the failing,

dancing with
the dark shades of ending
and the ominous shadows of demise,
i can become the seed of ascension
and the ladder to climb
to the very heart of Divinity

MOTET

Crucifixus a 8
Antonio Lotti (c. 1667-1740)

Crucifixus etiam pro nobis sub Pontio Pilato: passus et sepultus est.

He was crucified also for us, under Pontius Pilate: he suffered and was buried.

§ *Please stand as able.*

SOLEMN COLLECT

GRACIOUS GOD, the comfort of all who sorrow, the strength of all who suffer: Let the cry of those in thirst for mercy and need come to you, that they may find your mercy present with them in all their afflictions; and give us, we pray, the strength to serve them for the sake of him who thirsted on the cross for us, and suffered; your Son Jesus Christ our Lord. **Amen.**

§ *Please be seated. Profound silence is kept.*

MEDITATION

Darius Mozafarian
Read by the Very Rev. Penny Bridges

the cross speaks in tears

III.

my form has been designed
as the rigid body of rootlessness
and the sharp angles of
Injustice, rejection and prosecution
I have become
the torn garment
of thorns and thistles
to pierce the flesh of Innocence
but witnessing
the agony of this horror
and the pathos of this suffering
i am bending ,
blurring my sharpness
my angles softening into
the weeping currents of compassion
And the sweeping curvatures of communion

I want to sustain life before
the impending death,
wrap myself around
the body of chastity,
dragging behind
its shuddering fears,
I drape the flesh of anguish
before the ultimate blow
in order to become
the symbol of rebirth
the soul of renewal,
and the seal of Resurrection ,
eternally dancing
with the legend of
purity and peace
to become
the Queen of Compassion
for the King of Heart

§ *The People may stand or remain seated for the Concluding Prayer.
Profound silence is kept.*

CONCLUDING PRAYER *(said by all)*

**Lord Jesus Christ, Son of the living God,
we pray you to set your passion, cross, and death
between your judgment and our souls,
now and in the hour of our death.
Give mercy and grace to the living;
pardon and rest to the dead;
to your holy Church peace and concord;
and to us sinners everlasting life and glory;
for with the Father and the Holy Spirit you live and reign, one God,
now and for ever. Amen.**

The ministers and musicians depart in silence.

**A freewill offering to support the work of the Anglican Church in Jerusalem will be received at the Cathedral entrance.*

~ The Cathedral will remain open for silent meditation until 3:00 p.m. ~

The Good Friday Offering, April 7

The history of the Good Friday Offering reaches back to 1922 when, in the aftermath of World War I, The Episcopal Church sought to create new relationships with and among the Christians of the Middle East. From these initial efforts which focused on a combination of relief work and the improvement of ecumenical and Anglican relations, the Good Friday Offering was created.



Through the years many Episcopalians have found the Good Friday Offering to be an effective way to express their support for the ministries of the three dioceses of the Province of Jerusalem and the Middle East. Pastoral care, education and health care continue to be primary ministries through which the reconciling spirit of the Christian faith serves all in need. Participation in this ministry is welcome. The generous donations of Episcopalians help the Christian presence in the Land of the Holy One to be a vital and effective force for peace and understanding among all of God's children.

For 101 years, Episcopalians have generously shared their love, compassion, and financial gifts to support the ministry of the Anglican Communion Province of Jerusalem and the Middle East. These gifts have made an astounding difference in the lives of many people in the homeland of Jesus and beyond. Check out our history of the Good Friday Offering to learn more about this life-changing ministry.

[Good Friday Offering – The Episcopal Church](#)

HOLY WEEK AT ST PAUL'S CATHEDRAL

Good Friday, Apr. 7

12:00 pm – Choral Music and Meditations on the Passion in the Cathedral or worship online.

7:00 pm – Bilingual Good Friday liturgy / Liturgia bilingüe del viernes santo. Worship online / Adoración en línea

Holy Saturday, Apr. 8

9:00 am – Holy Saturday liturgy in the Chapel of the Holy Family.

7:30 pm – Great Vigil of Easter, Bishop Susan presiding and Dean Penny preaching in the Cathedral or worship online.

Easter Day, Apr. 9

8:00 am – Holy Eucharist, Bishop Susan preaching.

10:30 am – Choral Holy Eucharist, Bishop Susan presiding and preaching.

No Evensong this day.

April 10-11

Cathedral offices closed.

In the unlikely event of an emergency requiring us to evacuate the cathedral please follow the directions of the ushers and vergers, and remain as quiet and calm as possible. Please locate an exit nearest you.

The exit doors are:

- South porch doors at Nutmeg Street and Fifth Avenue*
- North porch doors to Fifth Avenue Courtyard*
- South transept east and west doors to Nutmeg Street*
- Northeast hallway door to Fifth Avenue breezeway*
- West chapel (to the left of chapel altar) stairs leading down to landing.*



"The Entombment" by Kirby Kendrick

Located on the northeast wall to the left of the chancel steps.

"The Entombment" is a contemporary painting done after Titian, the devout Renaissance artist. The intense emotions of those present at Jesus's entombment is portrayed. The grief of Mary, Jesus's mother, is wrenching as she is comforted by the horrified Mary Magdalene. The face of the apostle, John, who holds Jesus's right hand, is full of anguish. Joseph of Arimathea, a wealthy Jew who offered his own tomb for the burial, is the figure in the rich red robes and Nicodemus, a rabbi dressed in the black robes of the scholar, is the figure holding Jesus's feet.