



# GOOD FRIDAY MEDITATION

*Stabat Mater* by Marco Rosano  
April 15, 2022 at noon

Tim Maguire & Martin Green, *counter-tenors*  
Mary Karo & Natalka Kytasty, *violin*  
Penny Bridges, *viola*  
Jenny Epler, *cello*  
Gabriel Arregui, *Continuo*  
Martin Green, *Music Director*

*Officiant:* The Rev. Richard Hogue, Jr.  
*Meditations:* The Rev. Daniel McMillan,  
The Rev. Tom Wilson,  
The Rev. Dr. Carol Worthing

## A Gentle Reminder about Mask Etiquette

The medical professionals in our congregation want to remind everyone that, while the COVID vaccine is extremely effective, it doesn't 100% prevent infection. For everyone's sake, please observe proper mask etiquette.

Currently, we wear masks for all indoor activities at St. Paul's. Masks are available at the entrances to the church. Thank you for helping to keep our community safe!

*This message brought to you by your Cathedral Regathering Task Force*

*As a courtesy to others, please silence electronic devices.*

*For the link to the webpage with the announcements and bulletins, click here:*

<https://stpaulcathedral.org/service-bulletin/>

*This service is being streamed live and if you don't wish to be seen on camera, please ask an usher for appropriate seating.*

*Services are regularly streamed and recorded and you can find them:*

<http://www.stpaulcathedral.org/connect/videos> or on Facebook Live now.

*If you're interested in more information about the cathedral's ministries, we would like to hear from you: <http://stpaulcathedral.org/im-new/>*

*You may give online now by clicking here: <https://onrealm.org/StPaulsCathedral/give/now> or text stpaulcathedral to 73256 using your cell phone. Thank you!*

§ *All stand as able as the ministers and other participants enter in silence.  
When all have arrived at their places, a priest addresses the people:*

Blessed be our God.

People **For ever and ever. Amen.**

### THE COLLECT

ALMIGHTY GOD, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

§ *Please be seated.*

### *Stabat Mater*

Marco Rosano (b. 1964)

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|---|--|
| I. <i>Stabat Mater dolorosa<br/>Iuxta crucem lacrimosa<br/>Dum pendebat Filius.</i>     | At the cross her station keeping,<br>stood the mournful mother weeping,<br>close to Jesus to the last.           |
| II. <i>quam tristis et afflicta<br/>Fuit illa benedicta<br/>Mater unigeniti!</i>        | Oh how sad and sore distressed<br>was that mother highly blessed,<br>of the sole-begotten One!                   |
| III. <i>Cujus animam gementem<br/>Contristatam et dolentem<br/>Pertransiit gladius.</i> | Through her heart, His sorrow sharing,<br>All His bitter anguish bearing,<br>Now at length the sword had pass'd. |

§ *Please stand as able.*

### SOLEMN COLLECT

O GOD, our heavenly Father, you sent your Son into the world, not to condemn the world, but that the world through him might be saved and brought with him into paradise as he brought the penitent thief; that all who believe in him might be delivered from the power of sin and death, and become heirs with him of ever- lasting life. **Amen.**

§ *Please be seated. Profound silence is kept.*

### MEDITATION

The Rev. Daniel McMillan

### ***Stabat Mater***

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| IV. <i>Pro peccatis suae gentis<br/>Vidit Jesum in tormentis<br/>Et flagellis subditum.</i> | Bruis'd, derided, curs'd, defil'd<br>She beheld her tender child<br>All with bloody scourges rent. |
| V. <i>Eia Mater, fons amoris,<br/>Me sentire vim doloris<br/>Fac, ut tecum lugeam.</i>      | O thou Mother! fount of love!<br>Touch my spirit from above.<br>Make my heart with thine accord.   |
| VI. <i>Sancta Mater, istud agas,<br/>Crucifixi fige plagas<br/>Cordi meo valide</i>         | Holy Mother! pierce me through.<br>In my heart each wound renew<br>Of my Saviour crucified.        |

§ *Please stand as able.*

### **SOLEMN COLLECT**

ALMIGHTY AND EVER-LIVING GOD, by whose Spirit the whole body of your faithful people is governed and sanctified: Receive our supplications and prayers along with those of the Blessed Virgin Mary and all the saints, which we offer before you for all members of your holy Church, that in their vocation and ministry they may truly and devoutly serve you; through our Lord and Savior Jesus Christ. **Amen.**

§ *Please be seated. Profound silence is kept.*

### **MEDITATION**

The Rev. Tom Wilson

### ***Stabat Mater***

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|--|--|
| VII. <i>Fac me vere tecum flere<br/>Crucifixo condolere<br/>Donec ego vixero.</i>            | Let me mingle tears with thee,<br>Mourning Him who mourn'd for me<br>All the days that I may live.   |
| VIII. <i>Juxta Crucem tecum stare<br/>Et me tibi sociare<br/>In planctu desidero.</i>        | By the cross with thee to stay,<br>There with thee to weep and pray<br>Is all I ask of thee to give. |
| IX. <i>Fac, ut portem Christi mortem<br/>Passionis fac consortem<br/>Et plagas recolare.</i> | Let me, to my latest breath<br>In my body bear the death<br>Of that dying Son of thine.              |

§ *Please stand as able.*

### SOLEMN COLLECT

ALMIGHTY GOD, kindle, we pray, in every heart, especially those who are forsaken, lost, and lonely, the peace of your love; and guide with your wisdom those who take counsel for the nations of the earth, that they may hear the voice of the lost and the forsaken so that in tranquility your dominion may increase until the earth is filled with the knowledge of your love; through Jesus Christ our Lord. **Amen.**

§ *Please be seated. Profound silence is kept.*

### MEDITATION

The Rev. Dr. Carol Worthing

#### *Stabat Mater*

X. <i>Fac me plagis vulnerari Cruce hac inebriari Ob cruore Filii.</i>	Wounded with His every wound, Steep my soul till it hath swoon'd In His very blood away.
XI. <i>Fac me cruce custodiri Morte Christi praemuniri Confoveri gratia.</i>	May the Cross forever guard me, May the death of Christ protect me Ever cherished by His grace.
XII. <i>Quando corpus morietur Fac ut animae donetur Paradisi gloria.  Amen.</i>	While my body here decays, May my soul Thy goodness praise, Safe in Paradise with Thee.  Amen.

§ *Please stand as able.*

### SOLEMN COLLECT

GRACIOUS GOD, the comfort of all who sorrow, the strength of all who suffer: Let the cry of those in thirst for mercy and need come to you, that they may find your mercy present with them in all their afflictions; and give us, we pray, the strength to serve them for the sake of him who thirsted on the cross for us, and suffered; your Son Jesus Christ our Lord. **Amen.**

§ *Please remain standing or seated. Profound silence is kept.*

**CONCLUDING PRAYER** (*said by all*)

**Lord Jesus Christ, Son of the living God,  
we pray you to set your passion, cross, and death  
    between your judgment and our souls,  
now and in the hour of our death.  
Give mercy and grace to the living;  
pardon and rest to the dead;  
to your holy Church peace and concord;  
and to us sinners everlasting life and glory;  
for with the Father and the Holy Spirit you live and reign, one God,  
now and for ever.  
Amen.**

*The ministers and musicians depart in silence.*

*\*A freewill offering to support the work of the Anglican Church in Jerusalem will be received at the Cathedral entrance.*

*~ The Cathedral will remain open for silent meditation until 2:00 p.m. ~*

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**About the Stabat Mater:**

Marco Rosano (b. 1964) hails from Torino, Italy, and has been composing in a multitude of styles for several decades. His compositions include works in the Classical style, Pop, Electronic, Children's Music, and Commercials.

This modern Stabat Mater for voice, violin, viola, cello and organ stands in the 'Baroque' tradition of basso continuo and was composed for the Countertenor Andreas Scholl.

Andreas Scholl gave the work its first complete performance on 22 February 2008 at City Recital Hall, Angel Place, Sydney, Australia, with the Australian Brandenburg Orchestra under Paul Dyer.

This Stabat Mater has been performed several times around the World - Athens, Sydney, Moscow, Kinshasa, Minorca, Amsterdam, Gloucester, Albuquerque, and San Diego.

## The Good Friday Offering, April 15

The history of the Good Friday Offering reaches back to 1922 when, in the aftermath of World War I, The Episcopal Church sought to create new relationships with and among the Christians of the Middle East. From these initial efforts which focused on a combination of relief work and the improvement of ecumenical and Anglican relations, the Good Friday Offering was created.



Through the years many Episcopalians have found the Good Friday Offering to be an effective way to express their support for the ministries of the three dioceses of the Province of Jerusalem and the Middle East. Pastoral care, education and health care continue to be primary ministries through which the reconciling spirit of the Christian faith serves all in need. Participation in this ministry is welcome. The generous donations of Episcopalians help the Christian presence in the Land of the Holy One to be a vital and effective force for peace and understanding among all of God's children.

This year we are **celebrating a century of gifts and rejoicing in 2,000 years of Good News**. For 100 years, Episcopalians have generously shared their love, compassion, and financial gifts to support the ministry of the Anglican Communion Province of Jerusalem and the Middle East. These gifts have made an astounding difference in the lives of many people in the homeland of Jesus and beyond. Check out the [history of the Good Friday Offering](#) to learn more about this life-changing ministry week by week.

<https://www.episcopalchurch.org/good-friday-offering/>



*"The Entombment" by Kirby Kendrick*

*Located on the northeast wall to the left of the communion rail.*

"The Entombment" is a contemporary painting done after Titian, the devout Renaissance artist. The intense emotions of those present at Jesus's entombment is portrayed. The grief of Mary, Jesus's mother, is wrenching as she is comforted by the horrified Mary Magdalene. The face of the apostle, John, who holds Jesus's right hand, is full of anguish. Joseph of Arimathea, a wealthy Jew who offered his own tomb for the burial, is the figure in the rich red robes and Nicodemus, a rabbi dressed in the black robes of the scholar, is the figure holding Jesus's feet.



ST PAUL'S CATHEDRAL  
EPISCOPAL